

David Brass Rare Books 2015 New York Book Fair

M^r LEAN'S MONTHLY SHEET OF CARICATURES, N^o 17

See Most Mighty Emperor this dying Rebel — He hears the Song of Freedom sung by his Comrades in yonder distant Valley — Hark! 'tis the Dombrowskie borne on the Night Winds. — The poor Soul faintly joins it. — See he smiles and waves his bloodless hand — laugh 'tis a sad fool — Let Kings and Emperors smile.



TRAVELLING LYCOG.

Court Circular from the Pandeination Post.
His Solomonic Majesty and his illustrious namesake the Emperor of all the Russias paid an invisible visit to the Kingdom of Poland.



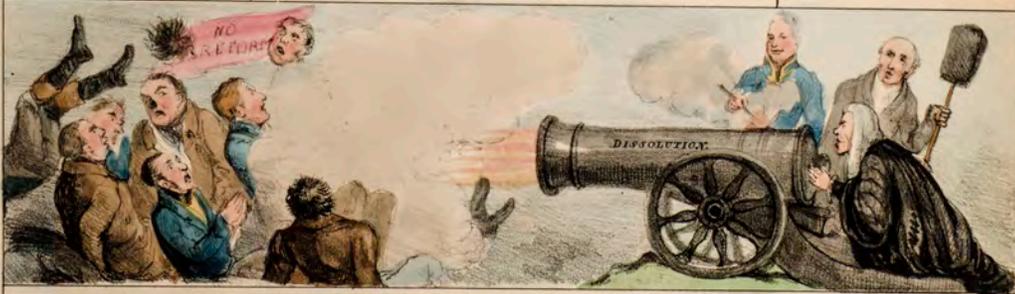
A BAD TRADE



IMPROVEMENTS. (See The Strand)



THE MOURNER.



THE GREAT GUN AND THE BOROUGHMONGERS.



P.O. Box 9029 Calabasas California 91372 USA
info@davidbrassrarebooks.com office 818-222-4103 fax 818-222-6173
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Therefore, while our days on earth are numbered, the books within this catalogue are not.
"There is no safety in numbers, or in anything else" (James Thurber).

If you wish to order an item and words fail,
you may reference the inventory code found at the end of each description.
Complete catalogue descriptions together with multiple photographs are available upon request
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Email: info@davidbrassrarebooks.com

Office (818) 222.4103 : Fax (818) 222.6173



This catalogue was lovingly prepared by:

Caroline H. Brass, David J. Brass
Dustin S. Jack and Debra Brass



DB 03195.

\$1,500

Pandora's Box Alastair's Illustrations

[ALASTAIR, illustrator, pseud. of Baron Hans Henning von Voigt]. WEDEKIND, Frank. *Die Büchse Der Pandora...* Munich: Georg Müller Verlag, [1921]. One of 500 numbered copies. Large quarto. Twelve full-page plates printed in red and black. Publisher's boards with tan paper spine lettered in gilt. Minimal edge and corner wear, otherwise a fine copy.

Hans Henning Otto Harry Baron von Voigt (1887-1969), best known by his nom de paintbrush, Alastair, was a German artist, composer, dancer, mime, poet, singer and translator.



DB 03194.

\$1,500

Decadent Illustrations By Alastair

[ALASTAIR, illustrator; pseud. of Baron Hans Henning von Voigt]. WEDEKIND, Frank. *Erdegeist...* Munich: Georg Müller Verlag, [1921]. One of 500 numbered copies. Large quarto. Twelve full-page plates printed in red and black. Publisher's boards with tan paper spine lettered in gilt. Pictorial endpapers printed in red and black. Minimal edge and corner wear, otherwise a fine copy.

A gorgeous and decadently illustrated edition of the first novel in Wedekind's classic Lulu series, the second and final being Pandora' Box.



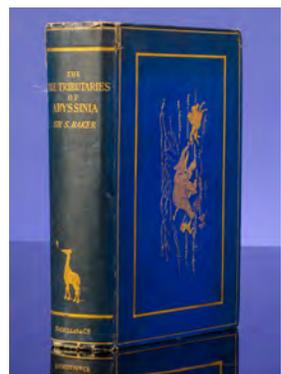
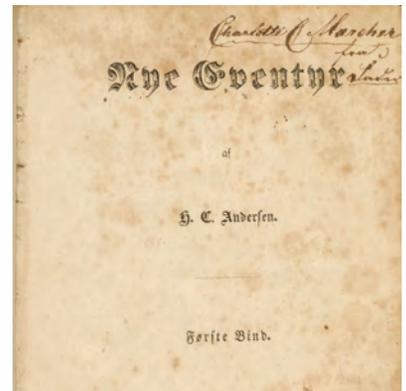
DB 01243.

\$8,500

This Copy is No Ugly Duckling The Original Stories that Catapulted Andersen to Fame

ANDERSEN, Hans Christian. *Nye Eventyr*. Kjøbenhavn: C. A. Reitzel, 1845-1848. First edition, complete, two volumes bound together, of Anderson's second series of fairy tales. The first issue of Collection Two, the second issue of Collection One. Small octavo. Contemporary quarter calf. A very nice copy. Housed in a quarter morocco clamshell case.

A work of extreme rarity (OCLC/KVK recording only a handful of copies worldwide), and with possibly only the Klein copy (1980), coming to auction within the last 39 years.



DB 03104.

\$2,250

A Classic of Exploration and Big Game Hunting

BAKER, Sir Samuel W. *The Nile Tributaries of Abyssinia...* London: Macmillan and Co., 1867. First edition. Octavo. Portrait frontispiece, 24 illustrations, 2 colored maps (1 large folding). Original dark blue cloth over boards, pictorially stamped in gilt. Two small bookplates on front paste-down. Some very light wear at spine extremities, otherwise near fine.

A classic of exploration and big game hunting. The discovery of the Albert N'Yanza, the origin of the Nile, was the most remarkable achievement of Baker's adventurous career. This present work complements his earlier book by giving a summary of the Nile system derived from Baker's year-long exploration of all Abyssinian tributaries of the Nile.



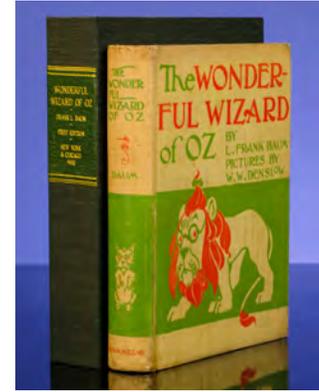


DB 02846.

\$37,500

A Spectacular First Edition of the "Wizard of Oz"

BAUM, L. Frank. [DENSLOW, W.W., illustrator]. *The Wonderful Wizard of Oz*. With pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., 1900. First edition, first state of the text and first state of one of the two plates. Quarto. Twenty-four inserted color plates. Original light green cloth (variant C). Color pictorial pastedown endpapers. Issued without free endpapers. Some very minor rubbing to the corners and the upper spine extremities. The bottom of the spine has been professionally and almost invisibly strengthened. This is a remarkable copy, in near fine condition. Housed in a dark green cloth clamshell case. Provenance: Bradley Martin with the bookplate of Mildred Greenhill on the front paste-down.



DB 01994.

\$3,250

The Hunt Ends Here For A Fine Inlaid Binding

[BINDING]. [BAYNTUN-RIVIÈRE, binders]. ALKEN, Henry, illustrator. [SURTEES, Robert Smith]. *The Analysis of the Hunting Field...* A New Edition With the Original Illustrations by H. Alken. London: Edward Arnold & Co., 1923. Tall octavo. Six full-color plates, including frontispiece and extra-illustrated title page, forty-three black and white text woodcuts. A reprint of the 1846 first edition, here bound by Bayntun-Riviere c. 1962, in full crimson morocco and finished by Chris Lewis with a large rectangular pictorial inlay. A very fine copy.

Robert Smith Surtees (1805–1864) English editor, novelist and sporting writer.



DB 01955.

\$2,800

In a Binding That is Dashing

[BINDING]. [BAYNTUN-RIVIÈRE, binders]. [RACKHAM, Arthur, artist]. DICKENS, Charles. *The Chimes*. Printed in London by George W. Jones for members of the Limited Editions Club, 1931. Limited to 1,500 copies signed by the artist. Quarto. Six full-page black and white illustrations, fourteen text illustrations. Bound by Bayntun-Riviere and finished by Christopher Lewis, c. 1960-65, in full dark red morocco with pictorial onlay of multi-colored morocco. A fine copy. Housed in a red cloth drop-back clamshell box, contemporary with the binding, featuring an onlay of the pictorial vignette from the original buckram binding to the upper side and its title and lettering onlaid to the spine.



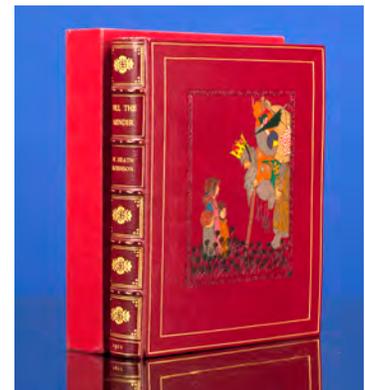
DB 01911.

\$4,800

He Doesn't Mind This Outstanding Binding By Christopher Lewis of Bayntun-Rivière

[BINDING]. [BAYNTUN-RIVIÈRE, binders]. ROBINSON, W. Heath. *Bill the Minder*. London: Constable, 1912. Limited to 380 copies signed by the artist. Quarto. Sixteen color plates, 117 black and white illustrations. Bound c. 1982, by Bayntun-Rivière (designed and finished by Christopher Lewis) in full red crushed morocco with pictorial inlays of varicolored morocco. A very fine copy. Original red cloth slipcase.

In *Bill the Minder* Heath Robinson really found himself. The story is a simple series of tales about the wanderings of the King of Troy and a boot-cleaner called Bill.



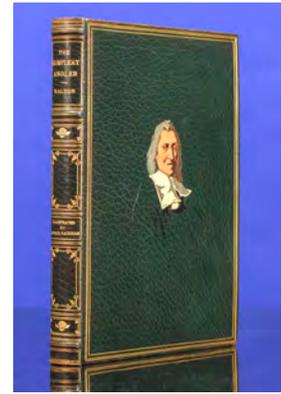


DB 02178. \$2,500

Rackham's Angler Handsomely Bound by Birdsall

[BINDING]. [BIRDSALL of Northampton, binders]. [RACKHAM, Arthur, illustrator]. Walton, Izaak. *The Compleat Angler...* London: George G. Harrap & Co., (1931). First trade edition. Octavo. Twelve color plates. Bound c. 1931 by Birdsall of Northampton in full green morocco with central varicolored morocco onlays of Izaak Walton. A fine copy. In the binder's green cloth dust jacket.

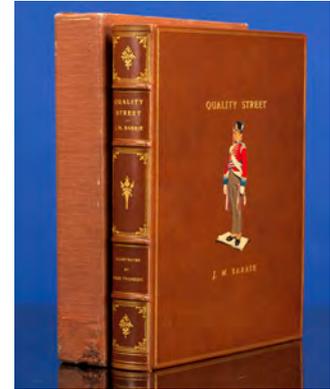
The roots of Birdsall of Northampton stretch back to the early eighteenth century but it was in 1792 that John Lacy's Northampton bindery was acquired by William Birdsall, continuing in his family until 1961.



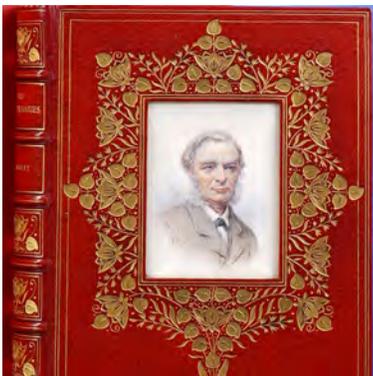
DB 01935. \$2,800

Classic Barrie - Beautiful Thomson Bound by Birdsall of Northampton

[BINDING]. [BIRDSALL of Northampton, binders]. [THOMSON, Hugh, illustrator]. BARRIE, J.M. *Quality Street*. A Comedy in Four Acts. Illustrated by Hugh Thomson. London: n.d. [1913]. Limited to 1,000 copies signed by the artist. Large quarto. Frontispiece and twenty-one mounted color plates, with descriptive tissue guards. Black and white text illustrations. Contemporary binding by Birdsall of Northampton of brown goatskin, with onlaid pieces of various coloured goatskin reproducing the figure as seen on the frontispiece. Original front cover vellum and spine preserved. Housed in a cloth chemise and slipcase. A superb copy.

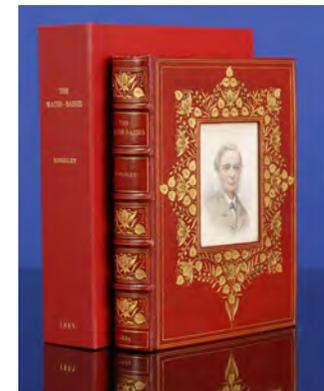


A Fine Cosway Binding Portrait Miniature on Ivory by Miss C.B. Currie

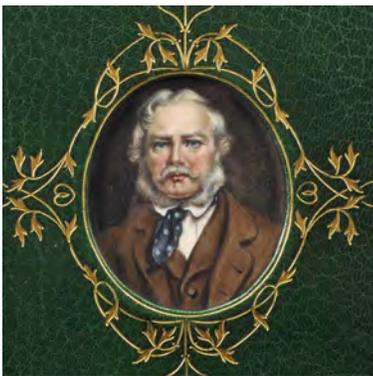


DB 00892. \$9,500

[BINDING]. [COSWAY BINDING]. KINGSLEY, Charles. *The Water-Babies...* London: Macmillan and Co., 1885. First edition illustrated by Linley Sambourne. Small quarto. In a fine Cosway Binding by Rivière & Son of full red crushed levant morocco. Front cover set with a fine rectangular miniature portrait on ivory under beveled glass of Charles Kingsley by Miss C.B. Currie. With an inserted certificate leaf signed by both Stonehouse and Currie and numbered in ink. Signed: J.H. Stonehouse, Inventor and C.B. Currie, Artist. Original front and rear blue cloth covers bound in at end. Housed in a velvet-lined red cloth clamshell case. A superb example.

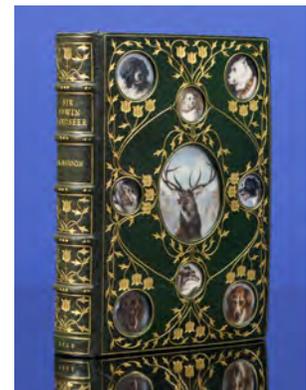


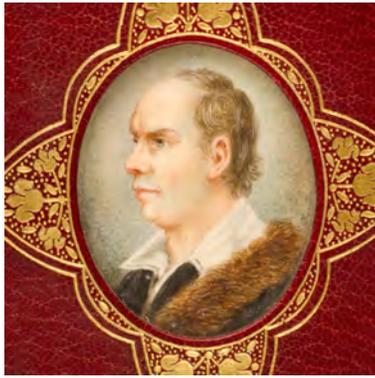
A Spectacular Cosway-Style Binding with Ten Miniatures



DB 01191. \$19,500

[BINDING]. [COSWAY-STYLE BINDING]. RIVIÈRE & SON, binders. MANSON, James A. *Sir Edwin Landseer, R. A...* London: The Walter Scott Publishing Co., Ltd.; New York: Charles Scribner's Sons, 1902. First edition. Octavo. Full dark green levant morocco Cosway-style binding by Rivière & Sons for Sotheran & Co. The front and back covers are decoratively tooled in gilt with ten oval/round miniature paintings under glass. Nine miniatures on the front cover depict eight hunting dogs around a stag and the miniature on the back cover is a portrait of Sir Edwin Landseer. Joints expertly and totally invisibly repaired. A fine copy. Housed in the original burgundy roan slipcase.



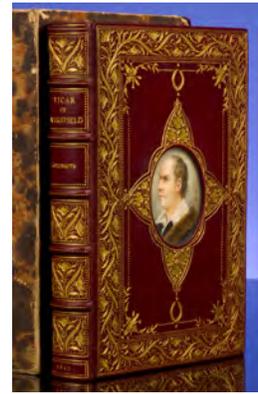


DB 02704. \$6,500

**Goldsmith Goes Cosway-Style
The Vicar Bound By Rivière & Son**

[BINDING]. [COSWAY-STYLE BINDING]. **GOLDSMITH, Oliver.** *The Vicar of Wakefield...* London: John Van Voorst, 1843. First Mulready-illustrated edition. Octavo. Beautifully bound ca. 1930 by Rivière & Son in full dark red crushed morocco, gilt. Upper board with a central gilt-decorated oval with an original miniature portrait of Goldsmith in watercolor under glass. A fine example housed in the original faux lizard, leather edged slipcase.

The Vicar of Wakefield was written 1761-1762, and published in 1766. It was one of the most popular and widely read 18th-century novels during the Victorian era.



DB 02270. \$6,500

**First Edition, First Issue, First Class
in a Handsome Cosway-Style Binding**

[BINDING]. [COSWAY-STYLE BINDING]. **DICKENS, Charles.** *The Posthumous Papers of the Pickwick Club...* London: Chapman and Hall, 1837. First edition in book form. Octavo. Forty-three inserted engraved plates by Phiz and Seymour. Mid-twentieth-century dark green crushed levant morocco by Sangorski & Sutcliffe for Chas. J. Sawyer Ltd. Covers decoratively paneled in gilt with central lozenges enclosing vignette portraits of Pickwick on the front and Sam Weller on the back. Front doublure set with a Cosway-style oval miniature portrait of Dickens, under glass, within a decorative gilt frame. Some very minimal finger-soiling and faint uniform browning to text.

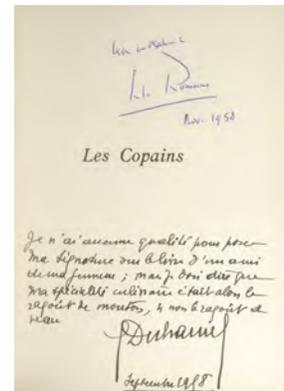


DB 01079. \$3,250

**A Spectacular Copy in a Stunning Binding
Signed by the Author with an ALs by the Artist**

[BINDING]. [DUHAYON, Henri, binder]. [BOFA, Gus, illustrator]. **ROMAINS, Jules.** *Les Coupains...* N.p. [Paris]: Le Rayon d'Or, [1952]. First edition illustrated by Bofa, limited to 3,500 numbered copies. Octavo. Twelve aquarelle plates, one inscribed by the artist. Stunning contemporary binding by Duhayon. Signed by Romains, tipped in ALs by Bofa, inscription by Georges Duhamel, and TLs by the owner, Jean Francesche. A flawless copy in binder's leather edged slipcase.

Bofa, a costume and set designer, celebrated poster artist, illustrator. Romains, a French novelist, poet, dramatist, and essayist.



In A Fresh Shellfish Binding



DB 02856. \$4,500

[BINDING]. **ETHERINGTON, Don, binder. COX, Ian, editor.** *The Scallop...* London: The "Shell" Transport and Trading Company, 1957. First edition. Quarto. Ninety-eight illustrations, most in color, many full-page. Bound by Don Etherington in full black crushed morocco with onlaid scallop shells in gilt and many colors. A tight, pristine copy. Housed in a yapp-edged quarter morocco dust jacket made (and holograph inscribed) by Monique Lallier within a leather-edged patterned paper slipcase by Lallier.

Ethington and Lallier have inscribed this copy to renowned bookbinder conservator, and patron of the book arts, Mel Kavin (1916-2006).



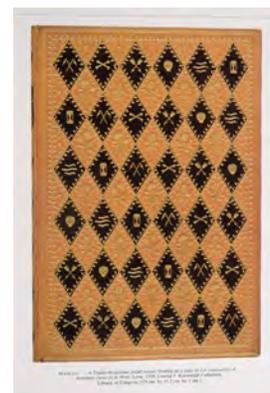


DB 02855. \$2,500

Written and Bound by a Master

[BINDING]. ETHERINGTON, Don, [binder & co-author]. ROBERTS, Matt T. *Bookbinding and the Conservation of Books...* Washington: Library of Congress, 1982. First edition. Tall quarto. Thirteen color photo plates, miscellaneous black and white text drawings. Bound in full white pigskin by co-author Don Etherington with onlaid green morocco central medallion depicting binding tools in gilt and with surrounding gilt lettering. A tight pristine copy. Housed in a gray buckram clamshell box.

Mr. Etherington holds the position of Honorary Fellow in both the American Institute for Conservation and the International Institute for Conservation.



A Rare and Beautiful Japanese Lacquer Binding

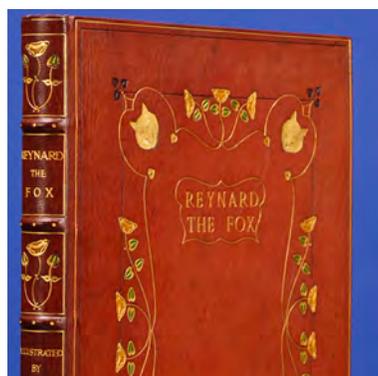


DB 02774. \$950

[BINDING]. [JAPANESE BINDING]. *A Japanese Hand-Painted Lacquer Binding on an unused Photograph Album.* [Japan: c. 1900, end of Meiji-era]. 10 5/8 x 15 3/8 inches (270 x 393 mm). Silk-string bound black lacquered wooden boards, beveled, with central hand-painted scene of Chinese taste-houses and temple in a mountainous countryside in red, white, gray, pale blue, green, and gold, with mother of pearl onlays to rooftops and snow peaks, the whole bordered in maki-e gold. Foliate painted frame with red and white painted grapes. Brown alligator skin joints and backstrip. Illustrated rice-paper endleaves. Twenty-four blank charcoal gray cardstock leaves with tissue guards. Small chip to lacquer at lower right corner of upper board, otherwise a very fine example.



An Elegant, Very Early Kelliegram Binding



DB 02119. \$5,500

[BINDING]. [KELLIEGRAM binding]. *Reynard The Fox...* Dresden, Leipzig & London: Published for the proprietors by A.H. Payne [&] W. French, [1852]. First edition of Holloway's translation of the classic fable. Quarto. Thirty-seven black and white steel engraved plates. Bound c. 1880s by Kelly & Sons in full russet goat. A fine copy. Housed in the original fleece-lined, brick-red cloth clamshell case.

The beautifully inlaid and colorful "Kelliegram" bindings were one of many innovations of the English binding firm of Kelly & Sons, founded in 1770 by John Kellie, as the name was then spelled. (Dooley, Kelliegram Bindings, <http://www.brynmawr.edu/Library/mirabile/mirabile2/kelliegram.html>).



A Very Early Example of a Fine Kelliegram 'Inlaid' Binding

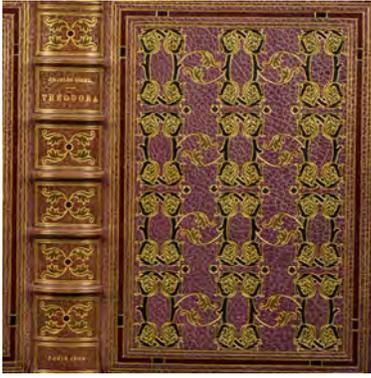


DB 03159. \$5,500

[BINDING]. [KELLIEGRAM binding]. WALTON, Isaac. *The Compleat Angler...* London: Printed for Samuel Bagster, 1808. Seventh Hawkins edition. Octavo. Sixteen engraved plates after Philip Audinet. Bound ca. 1890 in a stunning Art Nouveau binding of dark green crushed morocco, handsomely gilt and inlaid, by Kelliegram. Inlaid pictorial morocco doublures. The spine lightly sunned to a warm shade of dark brown, otherwise a very fine and early example of a Kelliegram binding.

This fine example is not signed - possibly because it would have been executed around the time that the firm's stamp changed from Kelly & Sons to 'Kelliegram'.





DB 02371.

\$4,000

A Magnificent Production In a Magnificent Art Nouveau Binding

[BINDING]. [KIEFFER, René, binder]. DIEHL, Charles. *Theodora Imperatrice de Byzance...* Paris: L'Édition D'Art H. Piazza et Cie. First edition, limited to 240 copies on vélin à la cuve. Quarto. Sixty full color and gold lithographed text illustrations. Bound c. 1905 by René Kieffer in full mauve crushed morocco. Original wrappers preserved. An outstanding copy and very fine. Housed in the binder's morocco-edged slipcase

René Kieffer (1875-1964) worked for ten years at the famed Chambolle-Duru bindery in Paris, before establishing his own workshop in 1903, emerging as one of Paris's leading binders.



DB 02865.

\$2,200

A Unique Art Binding in Creased Pewter by Monique Lallier

[BINDING]. LALLIER, Monique, binder. *A Superlative Blank Album Binding in Creased and Chased Pewter and Goatskin Leather.* Summerfield, North Carolina. Square quarto. Forty-eight blank leaves interleaved with tissue guards. Bound by Monique Lallier ca. 1980 with black goatskin to lower cover and spine, and creased pewter with chased open dots to upper cover. Green endpapers. A stunning binding in pristine condition.

Monique Lallier is an internationally recognized book binder and book artist. She practices her craft full time from her studio in Summerfield, North Carolina.



DB 01951.

\$3,800

Beautifully Bound by Christopher Lewis

[BINDING]. [LEWIS, Christopher, binder]. [RACKHAM, Arthur, illustrator]. SWINBURNE, Algernon Charles. *The Springtide of Life.* Poems of Childhood by Algernon Charles Swinburne... London: William Heinemann, (1918). Limited to 765 copies signed and numbered by the artist. Large quarto. Nine full color tipped-in plates with captioned tissue guards and fifty-two black and white text illustrations. Bound c. early 1970s by Christopher Lewis in full emerald morocco with pictorial onlay of multi-colored morocco. A fresh, crisp, fine copy. Housed in a later custom drop-back clamshell box.

The signed limited edition contains one extra colored plate that is not found in the trade edition - the frontispiece.



Early Key Volume on the History and Technique of Bookbinding - Beautifully Bound



DB 02854.

\$4,800

[BINDING]. [MIDDLETON, Bernard, binder]. DUDIN, M. *The Art of the Bookbinder and Gilder 1772...* Leeds: The Elmets Press, 1977. First edition in English of L'Art du relieur doreur de livres, limited to 490 numbered copies. Folio. Sixteen plates. Bound in 1979 by Bernard C. Middleton in tan goatskin, covers with vertical strip of green goatskin decorated with gold tooling between plain wide strips of black goatskin. A tight, pristine copy. Housed in a quarter morocco drop-back clamshell box, slightly rubbed at corners.

Bernard C. Middleton, M.B.E., F.S.A (b. 1924) is one of the most skilled craftsmen of our time.



Limited To Six Special Copies
This Copy In A Spectacular Designer Binding By Tini Miura



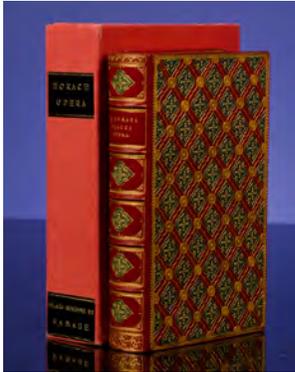
[BINDING]. [MIURA, Kirsten Tini, binder]. MIDDLETON, Bernard C. *A Catalog of the Thirty-Three Miniature Designer Bindings of You Can Judge a Book By Its Cover...* Kater-Crafts Bookbinders: Pico Rivera, California, 1998. First edition, limited to six copies specially bound, and signed by each of the thirty-three contributing binders, the book designer, the printer, and all people listed in the colophon. Oblong quarto. Color photo-illustrated throughout. A pristine copy. Housed in the original linen, fleece-lined clamshell case.



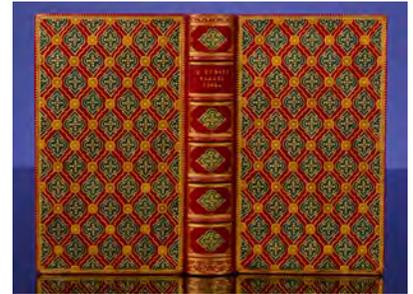
DB 02857. \$8,500

A spectacular designer binding by Tini Miura.

A Stunning Mosaic Binding



[BINDING]. [RAMAGE, John, binder]. HORACE. *Q. Horati Flacci Opera*. Londoni: [Printed by C. Whittingham for] Kegan Paul, Trench & Soc., 1888. Small octavo. Preface by Francis Warre Cornish. Engraved frontispiece and printer's device on title page. Bound ca. 1888 in red morocco elaborately inlaid in a mosaic pattern by Ramage. An exceptionally fine example housed in a later felt-lined red cloth clamshell case.



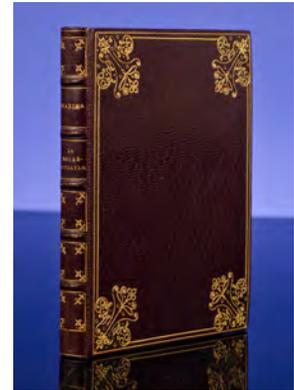
DB 03117. \$8,500

This very attractively printed and beautifully bound edition of Horace features a sparkling and animated design from one of the most respected English binders during the last half of the 19th century.

"Self-Love Is The Greatest Of All Flatterers"



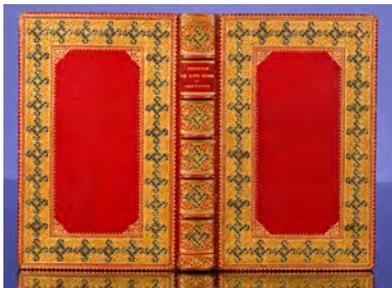
[BINDING]. [RAMAGE, John, binder]. LA ROCHEFOUCAULD, Francois de. *Maxims*. London: Arthur Humphreys, 1911. Small octavo. Extra engraved title-page. Bound by Ramage ca. 1911 in full brown levant morocco. An occasional faint spot of foxing to margins, otherwise a fine copy of this precious and finely bound edition of one of the Western world's most celebrated works, with truths as fresh today as when originally written.



DB 02719. \$1,750

François VI, Duc de La Rochefoucauld, Prince de Marcillac (1613-1680) was a noted French author of maxims and memoirs. John Ramage, born in London in 1836, worked with the distinguished Marcellin Lortic (1822-1892).

A Tennyson Masterpiece
In A Masterful Binding by Ramage



[BINDING]. [RAMAGE, John, binder]. [TENNYSON, Lord Alfred]. *Idylls of the King*. London: Macmillan and Co., 1904. Golden Treasury Edition. Small octavo. Bound by Ramage in contemporary full crimson crushed morocco, ornamented in gilt. Armorial bookplate on front blank leaf. Minimal rubbing to corners. A fine example of a Ramage binding.



DB 03193. \$2,750

John Ramage worked with the distinguished Marcellin Lortic (1822-1892). Though the range of designs is broad, Ramage bindings are celebrated for their remarkably delicate, careful, and elaborate gilt work.

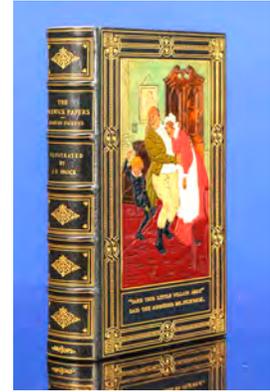


DB 02100. \$4,500

**The First Brock Illustrated Edition of
Dickens' First Book
In a Charming 1930s Pictorial Binding by
Rivière & Son**

[BINDING]. [RIVIÈRE and Son, binders]. [BROCK, C.E., illustrator]. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club*. London: George G. Harrap, [1930]. First Brock illustrated edition. Large octavo. Sixteen full-page color plates. Bound ca. 1930 by Rivière & Son in full navy blue morocco with large panel of colored morocco inlays. A splendid copy.

The *Posthumous Papers of the Pickwick Club* was Dickens' first published novel, originally serialized in monthly parts.

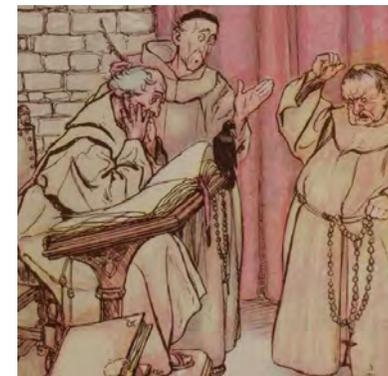
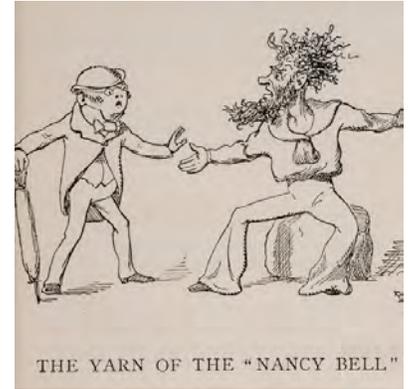


DB 03000. \$5,000

**The Great Gilbert and Sullivan
In a Beautiful Pictorial Only Binding By Riviere and Son**

[BINDING]. [RIVIÈRE and Son, binders]. GILBERT, Sir W.S. *The Bab Ballads...* London: Macmillan and Co., 1926. Later edition, originally issued 1904. Octavo. With over 350 black and white illustrations in the text. Bound c. 1932 by Rivière and Son in full crushed dark green morocco. Covers with gilt frames within which are multi-color pictorial onlays. A very fine copy.

W. S. Gilbert (1836–1911) and Arthur Sullivan (1842–1900) collaborated on fourteen comic operas between 1871 and 1896, of which H.M.S. Pinafore, *The Pirates of Penzance* and *The Mikado* are among the best known.

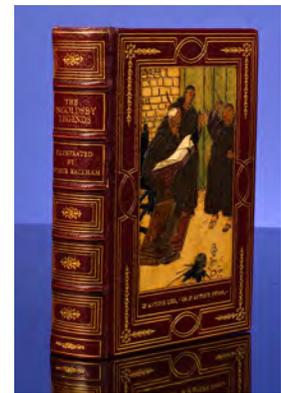


DB 02520. \$2,750

**Rackham Meets Rivière
In a Masterful Onlaid Binding**

[BINDING]. [RIVIÈRE and Son, binders]. [RACKHAM, Arthur, illustrator]. INGOLDSBY, Thomas (pseudonym of Richard Harris Barham). *The Ingoldsby Legends...* London: J. M. Dent & Sons Ltd., 1930. Later edition. Octavo. Twelve color plates, ninety black and white drawings. Contemporary full wine crushed morocco by Rivière and Son with multi-colored onlaid pictorial panel. Upper joint expertly and almost invisibly repaired.

"...[The] episodic nature and superficial, rollicking humour [of the tales] were well suited to Rackham's talents..." (Hamilton, *Arthur Rackham. A Biography*, p. 49).



A Rather Unusual Rivière Art-Deco Binding



DB 03005. \$3,500

[BINDING]. [RIVIÈRE and Son, binders]. TENNYSON, Lord Alfred. *Works of...* London: Macmillan and Co., 1920. Complete edition. Octavo. Engraved portrait frontispiece. Finely bound by Rivière and Son ca. 1920 (stamp-signed to lower turn-in) in contemporary full dark brown calf. Front cover pictorially inlaid in colors with a knight on horseback with a castle in the background and "Tennyson" inlaid in orange. Spine with "Excalibur" inlaid in colors and lettered in gilt, ear cover with the sword of The Lady in the Lake inlaid in colors. All edges gilt, marbled endpapers. A very fine example housed in a matching full dark brown calf clamshell case.

A rather unusual Rivière binding from the Art-Deco period.





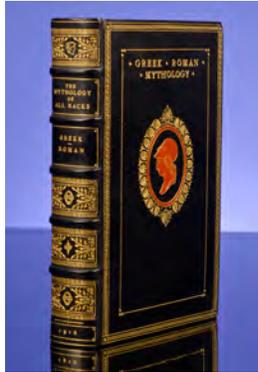
DB 02861.

\$2,750

**With an Original Tenniel Pencil Drawing and Tracing
In an Elegant Binding by Rivière**

[BINDING]. [RIVIÈRE and Son, binders]. [TENNIEL, John, et al, illustrators]. WHITE, Rev. L.B. *English Sacred Poetry of the Olden Time...* London: The Religious Tract Society, 1864. First edition. Octavo. With an original drawing and tracing in pencil by Tenniel. Thirty-one black and white illustrations. Bound c. 1920 by Rivière & Son in full navy blue crushed morocco. A fine copy. Housed in a navy blue morocco-edged, marbled paper slipcase.

Whilst best remembered as the illustrator of Lewis Carroll's *Alice's Adventures...* Sir John Tenniel contributed many other illustrations in the later nineteenth century.

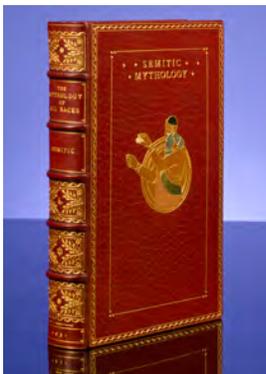
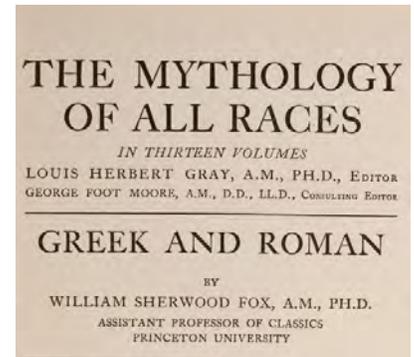


DB 02794.

\$2,500

**Ancient Greek and Roman Mythology
Bound By Legendary Bindery**

[BINDING]. [SANGORSKI & SUTCLIFFE, binders]. FOX, William Sherwood. *The Mythology of All Races. Greek and Roman...* Boston: Archaeological Institute of America - Marshall Jones Company, 1916. First edition. Tall octavo. Sixty-three full-page black and white illustrations, eleven black and white text illustrations. Bound and flexibly hand-sewn by Sangorski and Sutcliffe ca. 1931 in full ebony crushed morocco. All edges gilt and unusually and exquisitely gauffered with hand-painted highlights in color. A pristine copy and very fine.

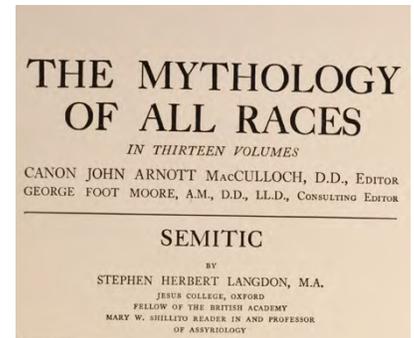


DB 02795.

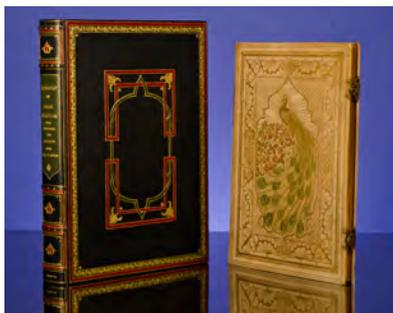
\$2,500

**Ancient Semitic Mythology
Bound By Legendary Bindery**

[BINDING]. [SANGORSKI & SUTCLIFFE, binders]. LANGDON, Stephen Herbert. *The Mythology of All Races. Semitic. Volume V.* Boston: Archaeological Institute of America - Marshall Jones Company, 1931. First edition. Tall octavo. 102 black and white illustrations, some full page. Bound and flexibly hand-sewn by Sangorski and Sutcliffe ca. 1931 in contemporary sienna-red crushed morocco with gilt-rolled borders and central pictorial medallion of multi-colored morocco onlays in the form of an ancient Assyrian king to upper board and Assyrian lamassu to lower board. All edges gilt and unusually and exquisitely gauffered with hand-painted highlights in color. A pristine copy and very fine.



**One of Twenty-Five Copies Printed on Japanese Vellum
Signed by Francis Sangorski & George Sutcliffe
In a Magnificent Full Morocco Box by Richard Smart**



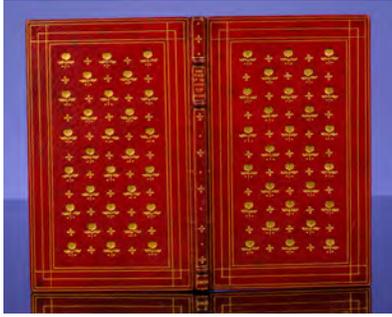
DB 03040.

\$12,500

[BINDING]. [SANGORSKI & SUTCLIFFE, binders]. OMAR KHAYYÁM. *Rubaiyat of Omar Khayyám.* London: Siegle, Hill & Co., [n.d., 1910]. Folio. Twelve color plates, including illuminated title, four full-page and seven smaller illustrations. Original vellum over boards, front cover pictorially stamped in gilt with a 'Peacock' design. Two elaborate gold plated metal clasps, each set with three amethysts. The vellum binding is uniformly toned. A near fine copy. Housed in specially custom-made morocco box by Richard Smart.



**A Very Early Binding by Sangorski & Sutcliffe
In the Style of T. Cobden Sanderson**

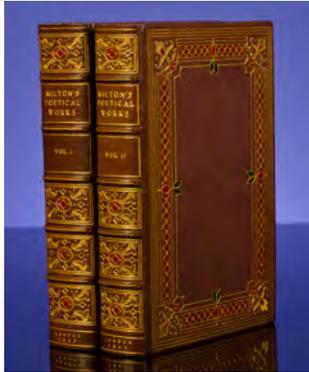
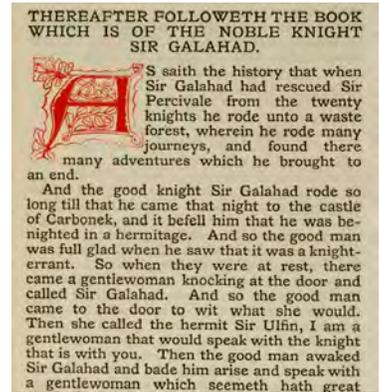


DB 03090.

\$1,500

[BINDING]. [SANGORSKI & SUTCLIFFE, binders]. MALORY, Sir Thomas. *The Book of Sir Galahad*. London: The Astolat Press, 1904. First Astolat edition. Octavo. Title page in black and red, with publisher's vignette in red. Rubricated initials. Acorn tailpieces. Contemporary binding by Sangorski & Sutcliffe for Boston bookseller C.E. Lauriat Co. in full antelope calf. An excellent copy.

An unusual binding from generally extravagant Sangorski & Sutcliffe: simple, elegantly restrained, graceful and reminiscent of the arts and crafts-inspired style of T. Cobden-Sanderson's Doves Bindery.



DB 03087.

\$9,500

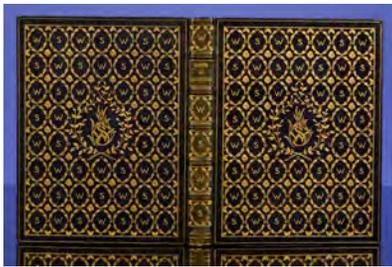
**A Pair of Very Fine Onlaid Bindings by Stikeman & Co
With Two Contemporary Fore-Edge Paintings
By Morris Kalaba of Stikeman & Co.**

[BINDING]. [STIKEMAN & Co., binders]. MILTON, John. *The Poetical Works of John Milton...* London: Tilt and Bogue, 1843. Two octavo volumes. Bound by Stikeman & Co. N.Y., ca. 1919 in full mauve crushed levant morocco. The bindings have a total of 224 colored morocco onlays and both feature a fore-edge painting by Morris Kalaba. Armorial bookplates of James Augustine Farrell who was President of U.S. Steel.

This beautiful pair of bindings was produced in the first year that Morris Kalaba partnered with Stikeman.



**The Evelina Rothchild Copy
In a Very Elegant Zaehnsdorf Exhibition Binding**

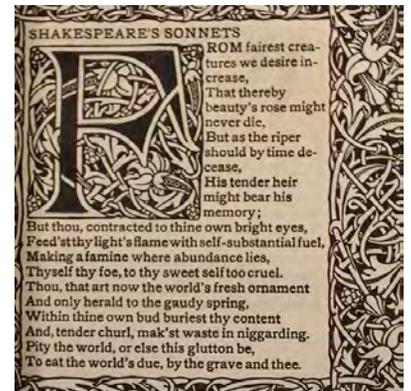


DB 02348.

\$4,500

[BINDING]. [ZAEHSNDORF, binders]. SHAKESPEARE, William. *Shakespeare's Sonnets*. Cambridge: University Press, 1897. Limited to 750 copies on English handmade paper. Octavo. Woodcut initials and ornamental design. Contemporary exhibition binding by Zaehnsdorf in full black crushed morocco with repeating pattern of gilt WS initials within laurels. Spine very very slightly faded but still a fine copy. Housed in a black cloth slipcase. With the Armorial bookplate of Evelina Rothchild.

The fourth volume in the publisher's English Love Sonnets series.



DB 02777.

\$8,500

**"We Didn't Need Dialogue. We Had Faces!"
1810 Physiognomy Color Plates Predate
Norma Desmond**

BOBBIN, Timothy (pseudonym of John Collier, 1708-1786). *The Passions, Humourously Delineated*. Containing Twenty-Five Plates, With His Portrait, Title Plate, and Poetical Descriptions. London: Printed for Edward Orme by J. Hayes, 1810. Second, revised edition (the first with color plates), later issue. Quarto. Twenty-five hand-colored stipple- and line-engraved plates, one plain stipple- and line-engraved portrait as frontispiece. Plates watermarked "J. Whatman 1825." Contemporary full straight-grained morocco, gilt. A fine copy.



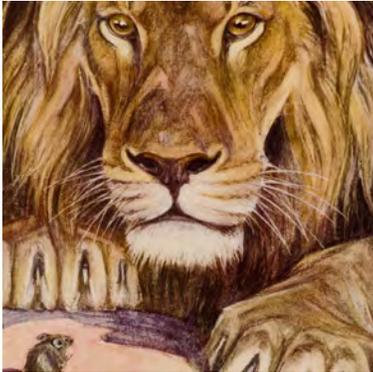


DB 02545. \$6,500

**Scarce First British Appearance of
Boilly's Grimaces**

BOILLY, Louis-Léopold. *Boilly's Humorous Designs...* London: E. & C. M'Lean, 1823. First UK publication of a selection of Boilly's initial plates from his *Recueil de Grimaces* (1823). Folio. Seven hand-colored lithographed plates after Boilly. Original printed buff wrappers. An excellent copy. Housed in a later black cloth portfolio.

Exceedingly scarce, with only one copy in institutional holdings worldwide, at Harvard's Houghton Library. Boilly is best known for his lithographs. Although credited with having drawn the first lithograph in France in 1802, he did not return to the medium until 1822.

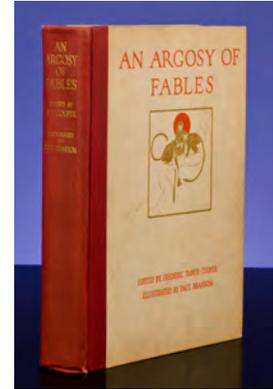


DB 03062. \$1,100

**Paul Bransom's Masterpiece
With Twenty-Four Wonderful Color Plates**

BRANSOM, Paul, illustrator. COOPER, Frederic Taber. *An Argosy of Fables...* New York: Frederick A. Stokes Company, [1921]. Large Paper edition, limited to 365 copies signed by Bransom. Large quarto. Twenty-four mounted color plates. Publishers quarter red buckram over cream parchment boards, stamped in red and gilt. A near fine copy.

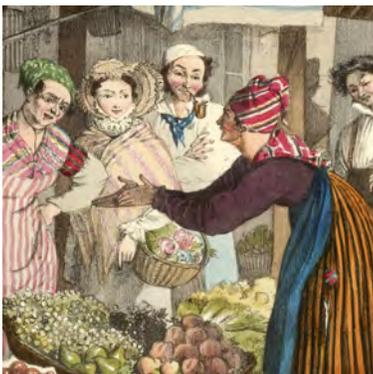
Classical Fables: Aesop, Babrius, Phaedrus ,etc., Avianus, Abstemius, etc., Oriental Fables: Hindoo Fables, Persian Fables, Chinese Fables, Armenian and Turkish Fables. Together with some modern fables.



DB 02932. \$6,500

"A Hoydenish Maiden at a Picnic Chicken Dinner"

BULLIET, C.J. *Venus Castina. Famous Female Impersonators Celestial and Human...* New York: Covici, Friede, 1928. First limited edition. One of 960 numbered copies printed on Aurelian Paper. Extra-illustrated with 182 plates (43 in color) and extended to two large quarto volumes. This 'Special' copy bound without the eleven Alexander King plates. Bound ca. 1928 in full red morocco, gilt. With a clipped dated signature of Oscar Wilde tipped in below his portrait, in Volume I. Extra illustrations include portraits of Queen Elizabeth, Julius Caesar, Narcissus, Joan of Arc, Sophocles, Hercules, Oscar Wilde and many others. A very fine and beautifully illustrated example.



DB 01101. \$19,500

**A Tall Copy and Rare
With the Lithographic Title-Page**

[CHALON, John James, illustrator]. *Twenty Four Subjects Exhibiting the Costume of Paris, The Incidents taken from Nature, Designed and Drawn on Stone by J.J. Chalon.* London: Published by Rodwell and Martin, 1822. First edition. Large folio. Lithographed title and twenty-four hand-colored lithographed plates. The text watermarked 1821 and the plates watermarked J. Whatman 1817-1822. Contemporary black pebble-grain cloth expertly re-backed, re-cornered, and re-labeled in black straight grain morocco to early 19th century style. The twelfth plate has a very small marginal paper flaw which is outside of the plate mark. Otherwise a most attractive, remarkably clean and vivid copy.





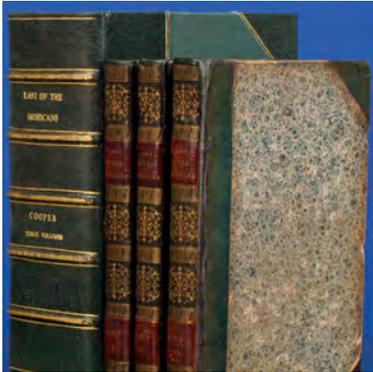
DB 01981.

\$4,250

**Pinch Me, I'm In the Country!! Now, Get Me Out of Here
The Scarcest Cham of All?**

CHAM (pseud. of Amédée de Noé). *Pincez-moi à la campagne!!* Paris: Maison Martinet, n.d. [c. 1860]. First (only) edition. Folio. Hand-colored lithographed title and twenty hand-colored lithographed plates containing eighty-six humorous scenes. Lithography by Ch. Fernique. Original quarter green pebble-cloth over green grained-paper boards.

Of Amédée de Noé, "known as Cham... it was said that he had 'an idea a day' for *Le charivari*... His contributions to the *Album du siège* (173), in which Daumier was his collaborator, are typical of his work" (Ray, *The Art of the French Illustrated Book*, pp. 155-156).



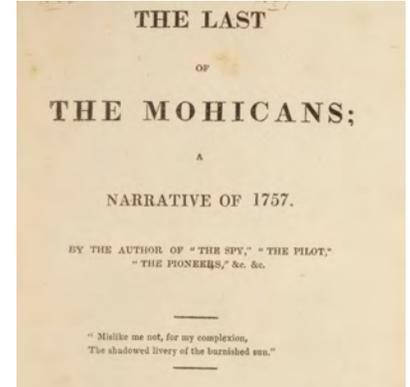
DB 02130.

\$4,500

**First English Edition
With Half-Titles Present**

[COOPER, James Fenimore]. *The Last of the Mohicans...* London: John Miller, 1826. First English edition, complete with half-titles as issued. Three octavo volumes. Contemporary half dark green calf, over marbled boards. Housed in a custom-made half green morocco, fleece lined clamshell case. An excellent copy.

"This is the... most famous of the Leatherstocking Tales... This novel glorified for many generations of readers, in England, France, Russia, and at home, some aspects of American life that were unique to our cultural history" (Grolier 100 Influential American Books, 34).



DB 02580.

\$2,500

**"By Far the Best of Cruikshank's Designs"
With Plates In Two States And An ALS From the Author**

[CRUIKSHANK, George, illustrator]. AINSWORTH, William Harrison. *Jack Sheppard...* London: Richard Bentley, 1839. First edition in book form. Three octavo volumes. Twenty-seven etched plates in two states, plain and hand-colored, fifty-four in total. Bound c. 1890 by Riviere and Son in full crimson crushed morocco. Original cloth preserved at rear to each volume. With an ALS from Ainsworth. A fine and exceptional copy. Housed in a fleece-lined cloth slipcase.

The only copy with duplicate plates that we have ever seen; no such copies have come to auction, according to ABPC, since at least 1923. Cohn 12. Sadleir 14. Wolff 53.



**Cruikshank's Last Major Book Illustrations
In The Original Parts**



DB 02583.

\$1,650

[CRUIKSHANK, George, illustrator]. BROUGH, Robert B. *The Life of Sir John Falstaff...* London: Longman, Brown, Green, Longmans, and Roberts, 1857-58. First edition. Ten octavo parts. Twenty etched plates, and woodcut to wrapper. Parts I, IV, V, VII, and X have variant ads to rear wrappers unrecorded by Cohn. Original printed wrappers. An occasional repair to leaf fore-edge, otherwise an excellent set. Chemised and housed in a cloth slipcase.

Copies in the original parts are rare and rarer still in such condition as found here. This is the finest copy in the original parts to come to market in decades. Cohn 96.





DB 02787.

\$2,850

**The Standard Authority For Over A Century
Extra-Illustrated and Handsomely Bound**

[CRUIKSHANK, George]. JERROLD, Blanchard. *The Life of George Cruikshank in Two Epochs*. With Numerous Illustrations. In Two Volumes. London: Chatto and Windus, 1882. First edition, an extra-illustrated copy. Two octavo volumes. Eighty-four black and white illustrations. Extra-illustrated with over fifty George Cruikshank plates from other sources, including twenty-eight hand-colored, of which eight are double-page. Uniformly and handsomely bound in early twentieth century full crimson crushed morocco (unsigned but likely by Rivière and Son) with Cruikshank figures in gilt and arabesque lines in blind. A very fine set.



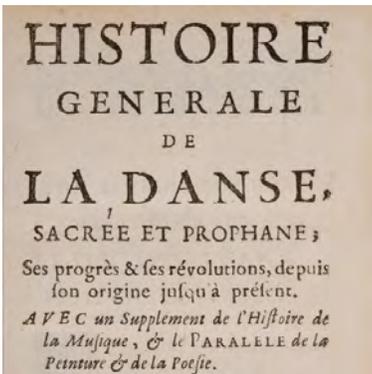
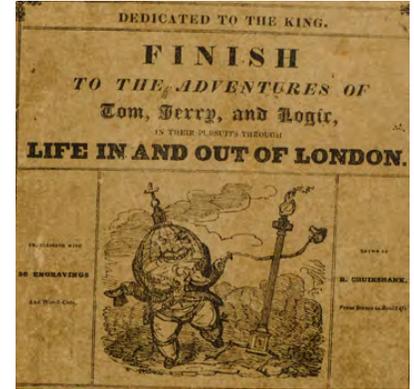
DB 02821.

\$3,850

**"Of Excessive Rarity"
First Edition, First Issue in the Original Boards**

[CRUIKSHANK, Robert and George, illustrators]. EGAN, Pierce. *Finish to the Adventures of Tom, Jerry, and Logic in Their Pursuits Through Life In and Out of London...* London: Printed by C. Baynes for G. Virtue, 1830. First edition, first issue with plates imprinted 1828 or 1829 and woodcut on page seven. Quarto. Thirty-six hand-colored aquatint engravings, miscellaneous woodcuts. Publisher's original pictorial boards, recased and rebaked. An excellent copy. Chemised and housed in a quarter dark blue morocco slipcase.

The sequel to *Life in London*.



DB 02869.

\$6,500

**One of the First Histories of Dance and Ballet
The Exceptionally Rare First Issue of 1723**

[DANCE]. BONNET, (Jacques). *Histoire générale de la danse...* Paris: chez d'Houry, 1723. First edition, first issue. Twelvemo. Head- tailpieces, initials. Bound c. 1875 by H. de Courmont in full navy blue crushed morocco, gilt. A fine copy.

Exceptionally scarce first issue, recorded only by Toole-Stott, standard bibliographies noting only the 1724 second issue. OCLC records only two copies in institutional holdings worldwide; 1724 edition is held by 7 libraries worldwide. No copies of either edition at auction since 1923.



DB 02806.

\$5,500

**Saturday Night Fever In 1853
Or, The Hindostanee Shawl Dance, Etc.
Burn Up The Floor**

[DANCE]. [CONCANEN, Edward, et al]. *Read's Characteristic National Dances...* London: Read & Co... Ackermann & Co., n.d. [1853]. First edition. Quarto. Thirteen hand-colored steel engraved plates heightened with gum arabic. Plates dated Nov. 1, 1853. Publisher's crimson morocco-grained cloth, gilt, recased. Spine extremes strengthened. Contemporary gift inscription neat in ink to front free-endpaper.

OCLC records only five books authored by Edward Concanen, all, as here, published by Read & Co.





DB 02254.

\$4,500

**Love These Children!
But the Joys and Sweets of Fatherhood Are Extremely Scarce**

[DAUMIER, Honoré. Henri-Daniel Plattel. Jules Plazier]. *Ces Amours d'enfants. Joies et Douceurs de la Paternité.* Paris: Aubert & Cie, [n.d., ca. 1850]. Oblong octavo. Hand-colored lithographed title by Auguste Belin, and sixteen hand-colored lithographed plates, eight by Daumier, the remaining by Plattel or Plazier. [16 pp. at rear as Aubert catalog]. Publishers blind-stamped leather-grain red cloth over boards. A very clean, bright, and fine copy.

There are no copies of this issue by Aubert in institutional holdings worldwide, nor auction records.



DB 01948.

\$5,500

The Art of Japanese Hair Combs

[DECORATIVE ARTS]. [In Japanese]. *Setsu Kushi Hinagata* [Patterns of Miniature Combs]. [Tokyo: Japan Art Society, 37th Year of the Meiji (1905)]. Octavo. A unique scrapbook of over 500 charcoal rubbings of Japanese miniature comb and hairpin (koagi) patterns tipped-in to the pages of three issues of Japanese Art Society Reports bound together. Publisher's original string-bound wrappers. Early auction clipping for this item ("Kushi Hinagata") mounted to the inside of the rear (Japanese front) cover. Housed in a green silk drop-back box with traditional Japanese clasps with paper label on spine, lettered in Japanese.

A valuable historical, cultural, and artistic record.



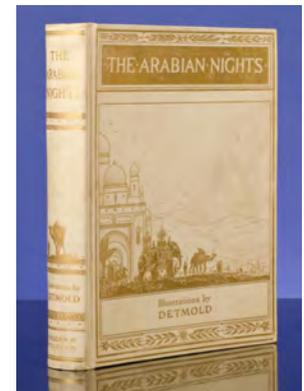
DB 02533.

\$1,850

Edition Deluxe of Detmold's Rarest Book

[DETMOLD, Edward J., illustrator]. *The Arabian Nights...* London: Hodder and Stoughton, n.d. [1924]. Edition Deluxe, limited to 100 copies only, here bound without the signed limitation leaf. Quarto. Twelve tipped-in color plates. Publisher's full pictorially gilt vellum. Very light stain on front board, spine gilt a little rubbed, some very light foxing to endpapers but still an excellent copy of Detmold's rarest book.

Some deluxe copies were bound, as here, without the signed limitation leaf, the result, apparently, of the publisher printing more than 100 copies and deluxe binding the extra sheets.



"Selfishness Portrayed in a Satirical Fashion"

DICKENS, Charles. *The Life and Adventures of Martin Chuzzlewit...* London: Chapman and Hall, 1844. First edition in book form, first issue following all points in Smith. Octavo. Forty etched plates. Publisher's primary binding of moderate blue diagonally-ribbed cloth. Original pale yellow coated endpapers. Armorial book-plate of "Sherwin" on front paste-down and ink signature of "J. Sherwin Sherwin" on half-title.

The text-block has been expertly re-cased using the original yellow-coated endpapers. The original cloth and text block remarkably clean and fresh. Overall this is an exceptional copy of a title rarely found in better condition. Housed in an early fleece-lined green cloth clamshell case.



DB 03229.

\$5,500





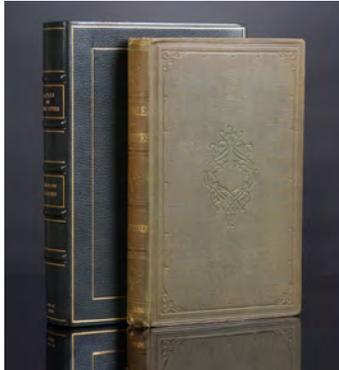
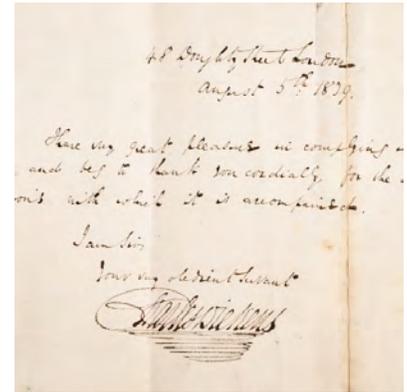
DB 02749.

\$12,500

**First Edition - Unusually Bright
A Very Early Issue Bound From The Original Parts**

DICKENS, Charles. *The Life And Adventures Of Nicholas Nickleby...* London: Chapman and Hall, 1839. First edition, a very early issue bound from the original parts. Octavo. Publishers primary binding in dark olive-green fine-diaper grain cloth. An unusually bright copy with just the lightest of wear and without any fading to cloth. With an ALs and envelope by Dickens to a Thomas Ellis Bramale, Esq. dated 1839. Housed in a full plum pigskin drop-front clamshell box.

The nicest copy we have ever seen, unsophisticated and near fine. Smith, Part I, 5. Eckel p.64. Hatton and Cleaver, pp. 131-160.



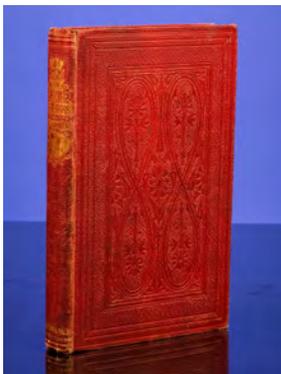
DB 00734.

\$16,500

A Spectacular Copy in the Original Green Cloth

DICKENS, Charles. *A Tale of Two Cities...* London: Chapman and Hall, 1859. First edition, second state. Octavo. Publisher's secondary binding of moderate olive green fine-diaper cloth. Boards remarkably fresh. Text and plates very clean and bright with just a minimal scattering of unobtrusive foxing. A wonderful copy of this late novel, now extremely scarce in either of the original cloth bindings. Chemised in a full green morocco slip case.

This is by far the finest copy in original 'green' cloth of this book that we have ever seen, and although it is the 'secondary binding', it's condition really does justify it's addition to any fine Dickens collection. Smith I, 13.

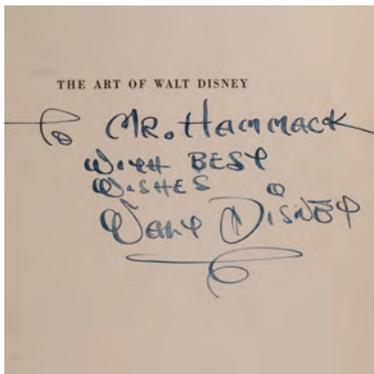
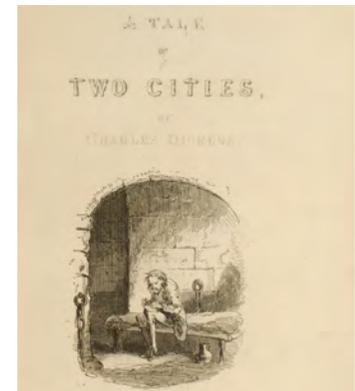


DB 03226.

\$22,500

**First Issue in the Original Red Cloth
Untouched and Internally Clean**

DICKENS, Charles. *A Tale of Two Cities.* With Illustrations by H.K. Browne. London: Chapman and Hall, 1859. First edition, first issue in the primary binding, with genuine title-page. Octavo. Sixteen inserted plates, each remarkably fine impressions. All of Smith's internal flaws necessary for the first issue present. Without the 32 pp catalogue at rear that Smith notes as "bound in [only] some copies". Publisher's primary binding of deep red morocco-grain cloth. Small closed split to upper joint, front hinge just starting, gilt on spine a little dull. Withal, a superb copy, completely untouched. Housed in a full crimson morocco clamshell case.



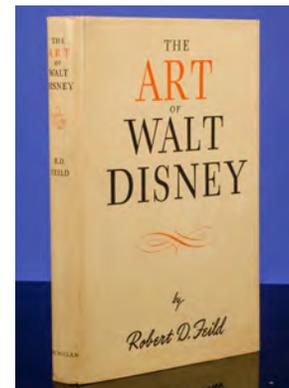
DB 03124.

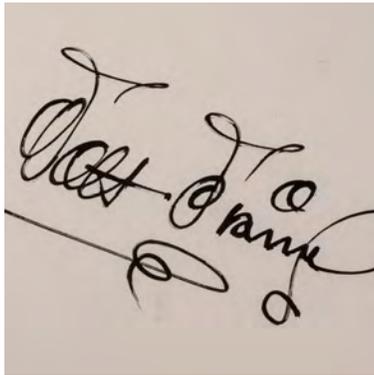
\$5,500

**"It's A Small World..."
Inscribed by Walt Disney to Bobby Hammack**

[DISNEY, Walt]. FIELD, Robert D. *The Art of Walt Disney.* New York: The Macmillan Company, 1942. First edition. Inscribed by Walt Disney on the half-title to Bobby Hammack. Large quarto. Monotone frontispiece portrait, eleven color plates and forty-eight monotone plates. Publisher's fawn linen over boards. A near fine copy with the pictorial bookplate of Edwin S. Hammack on front paste-down. Original cream dust jacket printed in red and black.

On the song 'It's a Small World', conductor and arranger Bobby Hammack worked hard to find ways harmonically and orchestrally to distinctly identify a country or region.





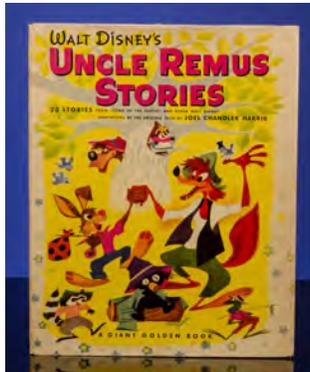
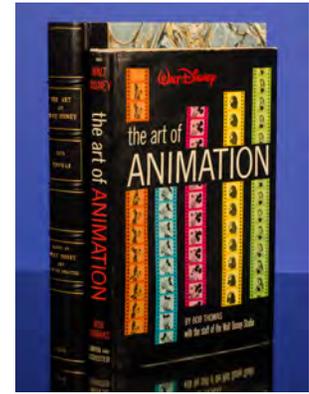
DB 03123.

\$9,500

**Signed by Walt Disney and Twenty Five of
Disney's Key Animators**

[DISNEY, Walt]. THOMAS, Bob. *The Art of Animation...* New York: Simon and Schuster, Inc., [1958]. First edition. Signed by Walt Disney and twenty-five artists and animators from the Disney Studio. Large quarto. Publisher's quarter light gray cloth over buff boards. A very fine copy. Original color pictorial dust jacket, price clipped and expertly strengthened at top of spine. Still the finest jacket we have seen. Housed in a quarter black morocco clamshell case.

Boldly signed by Walt Disney on the verso of the front free-endpaper. Additionally signed by twenty-five of the key animators including all nine of Disney's 'Nine Old Men'.



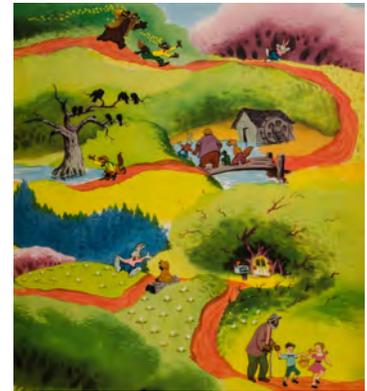
DB 03131.

\$950

Same old Uncle Remus, Disney-fied

DISNEY, Walt, Studios. *Walt Disney's Uncle Remus Stories...* New York: Simon and Schuster, [1947]. First printing. Thin folio. Color printed title-page and two full-page color illustrations. Four double-page and thirty-four smaller color illustrations, numerous black and white illustrations throughout the text. Publisher's color pictorial boards with just the lightest wear to the spine ends, otherwise fine. Original color pictorial dust jacket also fine.

The Artist - Walt Disney is beloved among children the world over through the characters he has created - Mickey Mouse, Donald Duck, Dumbo, and the rest.



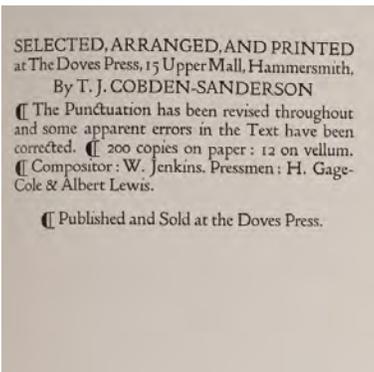
DB 03230.

\$16,000

**A Work of "Great Scarcity"
Twenty-Four Superb and Very Amusing
Hand-Colored Lithograph Plates**

DORÉ, Gustave. *La Ménagerie Parisienne*. Paris: Au Bureau du Journal Pour Rire, n.d. [1854]. First edition. Oblong folio. Original printed title and twenty-four superb and very amusing original hand colored lithographed plates. Publisher's original green paper over boards.

A Doré album of extreme rarity. OCLC records only five copies in institutional holdings worldwide, only one of which, the Michael Sadlier-Gordon Ray copy at the Morgan Library, is colored. According to the ABPC, no copies have been seen at auction since at least 1923.



DB 02786.

\$1,750

The Great Doves Press Shelley

[DOVES PRESS]. SHELLEY, Percy Bysshe. *Shelley...* Hammersmith: The Doves Press, 1914. First Doves edition, one of 200 copies. Octavo. Original publishers limp vellum. A fine copy.

Thomas James Cobden-Sanderson (1840 – 1922) was an English artist and bookbinder associated with the Arts and Crafts movement. A friend of William Morris, Cobden Sanderson was involved with the Arts and Crafts ideology and during a dinner party with the Morris's he was persuaded by Morris's wife, Jane Burden, to take up book-binding. In 1884 he opened a workshop. In 1900, he established the Doves Press, one of the most celebrated of the era's private presses.



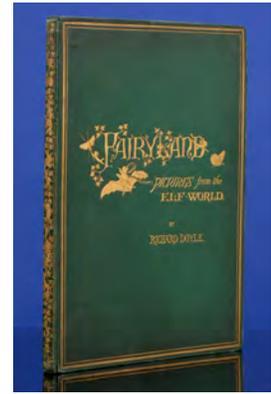
Heaven Elf Us
A Fine First Edition of *In Fairyland*



DB 03088. \$4,000

[DOYLE, Richard, illustrator]. ALLINGHAM, William. *In Fairyland...* London: Longmans, Green, Reader, & Dyer, 1870. First edition, published 1869 yet post-dated 1870. Folio. Sixteen wood-engraved plates. Original green morocco-grained cloth, gilt. Inner hinges neatly strengthened. A bright and fine copy of a book rarely seen in better condition.

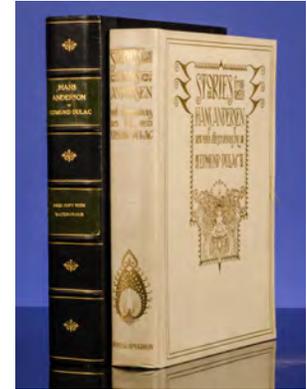
This is Doyle's most sought-after book. A masterpiece of book illustration and colour printing. One of the finest books ever produced for children, and a most desirable item to add to any library of juvenile works.



DB 02384. \$16,500

The Publisher's Copy, No. I. Inscribed by Dulac - And With an Original Watercolor

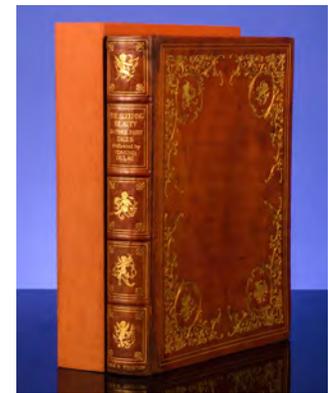
[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen.* London: Hodder and Stoughton, [1911]. Edition de Luxe. Limited to 750 numbered copies, the preeminent copy, Number One, the publisher's copy with an original watercolor on the title page and inscribed by Dulac: "To J.E. Hodder-Williams / With all best wishes - / Edmund Dulac '11." Large quarto. Mounted color frontispiece, and twenty-seven mounted color plates. Original vellum over boards. Silk ties lacking. Pale offsetting to free-endpapers. Notice for the Leicester Galleries November 1911 exhibition of the original watercolors loosely inserted. Quarter black morocco slipcase. A spectacular copy.



DB 02904. \$16,500

The Publisher's Copy, No. I
Inscribed by Dulac and With Two Original Watercolors

[DULAC, Edmund, illustrator]. QUILLER-COUCH, Sir Arthur. *The Sleeping Beauty and other Fairy Tales...* New York and London: Hodder & Stoughton, [1910]. Edition de Luxe. Limited to 1,000 numbered copies, the preeminent copy, Number One, the publisher's copy with two original watercolors on the half-title and inscribed by Dulac: "To J.E. Hodder-Williams / With the best of wishes / from / Edmund Dulac / 10". Quarto. Thirty color plates. Publisher's full dark brown morocco, gilt. Spine ends expertly repaired. Housed in an orange cloth slipcase. The two watercolors on the half-title are of Pierrot and Columbine.

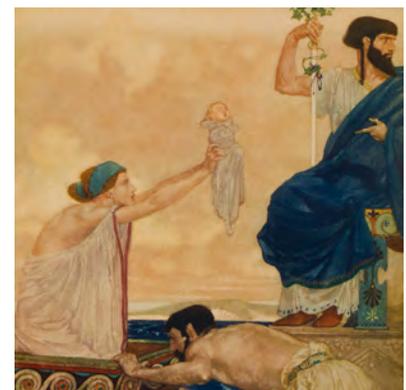


DB 03097. \$750

In the Deluxe Limp Vellum Binding

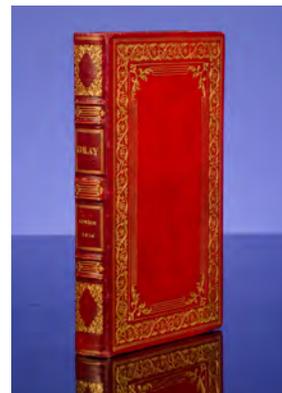
[FLINT, W. Russell, illustrator]. KINGSLEY, Charles. *The Heroes...* London: Philip Lee Warner Publisher to The Medici Society [Riccardi Press], 1912. First edition, limited to 500 copies on hand-made Riccardi paper, this being in the deluxe binding limited, apparently, to 100 copies, the remaining 400 in boards. Quarto. Color frontispiece, and eleven mounted color plates. Publisher's limp vellum. Publisher's original dust jacket. With clipped signature and albumen photograph to first preliminary blank. A fine copy, unusual in dust jacket.

"Kingsley's retellings of Greek myths, *The Heroes* (1856)... was written as a corrective to Nathaniel Hawthorne's *Tanglewood Tales* (1853), which he found 'distressingly vulgar'.



With a Two-Way Fore-Edge Painting

[FORE-EDGE PAINTING]. GRAY, Thomas. *The Poems of Thomas Gray...* London: Printed for White, Cochrane, and Co., 1814. Octavo. With a portrait frontispiece and one engraved plate. Full contemporary red straight-grain morocco. With a fine 'two-way' double fore-edge painting by Martin Frost of a Bucolic Rural Scene and a View of Gray's Tomb at Stoke Poges. Tipped in at the back of the book is Martin Frost's printed certificate: "Hidden under the gilt edge of this book you can find a FORE-EDGE PAINTING by Martin Frost." Beneath this is written in black ink: "Gray's Poems 1814/Two-way double/fore-edge painting/Martin Frost/MMXIV" A fine example.



DB 02892. \$1,850



First Copy in Ninety-One Years

GILLRAY, James. *New Pantheon of Democratic Mythology.* London: H[annah]. Humphrey, May 7, 1799. Folio. Hand-colored title and six hand-colored copperplate engravings. A fine set. Housed loose in a blue cloth portfolio with gilt-lettered crimson morocco spine label.

OCLC records only one complete set in institutional holdings worldwide, at the Morgan Library. ABPC records only one copy at auction since 1923: this one.

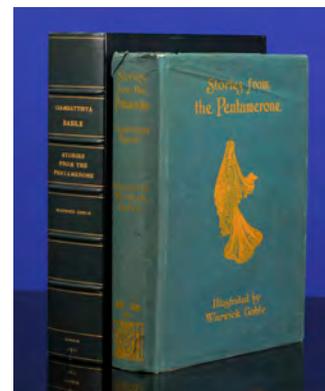


DB 02604. \$10,500

**Edition de Luxe - Limited to One Hundred and Fifty Copies
The Richard Manney Copy in the Extremely Scarce DJ
The Best Copy We Have Ever Seen**

[GOBLE, Warwick, illustrator]. BASILE, Giambatista. *Stories From the Pentamerone...* London: Macmillan and Co., 1911. Edition de Luxe, limited to 150 copies. Quarto. Thirty-two color plates. Original vellum over boards. Incredibly scarce original blue dust jacket. Chemised and housed in full blue morocco slipcase. A very fine copy.

In the incredibly scarce dust jacket and with vellum unusually clean and bright this copy is, without question, the finest copy we have ever seen and the only one in the original printed dust jacket.

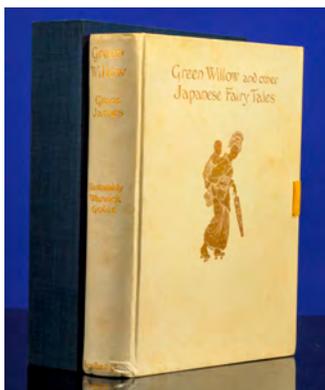


DB 02166. \$3,500

Edition de Luxe Limited to Five Hundred Copies

[GOBLE, Warwick, illustrator]. JAMES, Grace. *Green Willow and Other Japanese Fairy Tales...* London: Macmillan & Co., 1910. Edition de Luxe, limited to 500 copies. Quarto. Forty color plates tipped-in onto heavy brown stock, with captioned tissue guards. Original vellum over boards stamped in gilt. Original yellow silk ties. Lower edge of spine very lightly creased but still an exceptionally fine copy. Housed in a blue cloth slip-case.

Warwick Goble "was best known for his watercolour illustrations for gift books such as *Green Willow, and Other Japanese Fairy Tales*" (Peppin & Micklethwait).



DB 02165. \$2,750



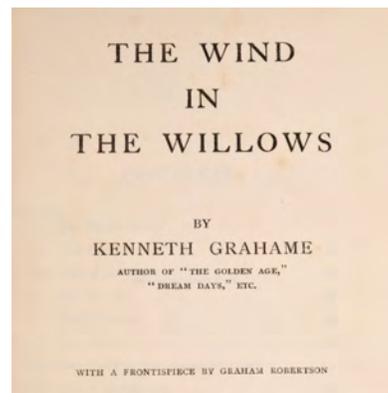
DB 03183.

\$9,500

First Edition of Kenneth Grahame's Children's Classic

GRAHAME, Kenneth. *The Wind in the Willows*. With a frontispiece by Graham Robertson. London: Methuen and Co., [1908]. First edition. Small octavo. Frontispiece with original tissue guard. Original blue cloth pictorially stamped and lettered in gilt. Minimal rubbing to corners and spine extremities, the gilt bright and fresh. Very light foxing to endpapers. Lower inner hinge expertly and almost invisibly repaired. A near fine copy, housed in a brown cloth clamshell case.

The Wind in the Willows, "one of the central classics of children's fiction, was Grahame's fourth book..." (The Oxford Companion to Children's Literature).



DB 02600.

\$16,500

**Exceedingly Scarce
Complete With the Two Suppressed Plates**

GRANDVILLE, J.J., illustrator. *Les Métamorphoses du jour*. Paris: Chez Bulla, 1829. First edition. Oblong folio. One leaf of letterpress with the Preface by Achille Comte, and seventy-three hand-colored lithographed plates. Handsomely bound by DeVauchell in half straight grain crimson morocco over patterned boards. A few of the plates with some light marginal foxing, a few plates with heavier foxing. A handsomely bound and fine copy. Scarce in this, the first edition and exceptionally rare with the suppressed plates.

Throughout the series Grandville's choice of beast-heads is inspired.



DB 02448.

\$8,500

**Exceptionally Scarce, Attractive Imitation of Grandville's
Métamorphoses Du Jour**

[GRANDVILLE, J.J., imitation of]. [GARNEREY, Hippolyte Jean-Baptiste, artist]. *La Métempsychose réalisée*. Brussels: Chez Daems / Paris: Chez Méant, 1828. First edition. Oblong folio. Twenty hand-colored stub-mounted lithographed plates in the style of Grandville's *Les Métamorphoses du jour*. Lithography by Gobert et Cie. Later half red cloth over marbled boards. Mild foxing. Paper flaw at bottom edge of plate no. 8. An excellent copy.

Exceptionally scarce, with no copies recorded by OCLC/KVK in institutional holdings worldwide and none at auction, according to ABPC, since at least 1928.

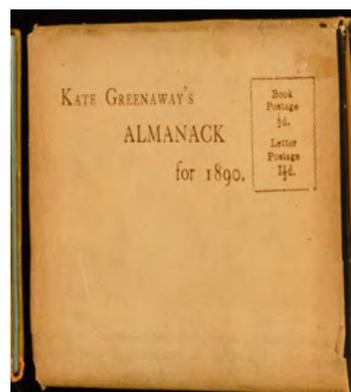


DB 03057.

\$4,500

**A Complete Set
Including One in the Scarce Dust Jacket**

GREENAWAY, Kate. *Almanack for 1883-[1895]*. London: George Routledge and Sons, [1883-1895]. [Together with:] *Kate Greenaway's Almanack & Diary for 1897*. London: J.M Dent & Co., [1897]. A complete set of first edition Kate Greenaway *Almanacks*. Fourteen twentyfourmo volumes. No almanack for 1896 was published. Numerous wood-engraved illustrations printed in color by Edmund Evans. All in original bindings. The 1897 Almanack ('Diary' format) has just four neat ink entries on the January leaves). The almanack for 1890 in original printed mailing wrapper (i.e. dust jacket). An excellent set of these charming little books.



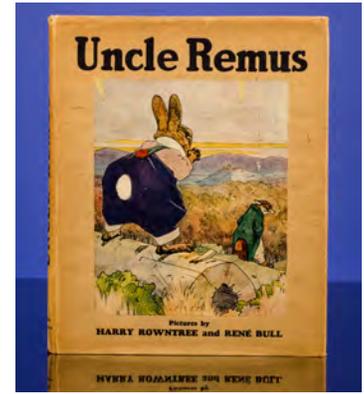


DB 03132.

\$950

**A Magnificent 'Uncle Remus'
Illustrated by Harry Rowntree and René Bull**

HARRIS, Joel Chandler. ROWNTREE, Harry, illustrator. BULL, René, illustrator. *Uncle Remus or The Story of Mr. Fox and Brer Rabbit* by Joel Chandler Harris... Leicester and London: Raithby, Lawrence & Co. Ltd., [1915]. First edition with illustrations by Harry Rowntree and René Bull. Thin large quarto. Twelve magnificent full color plates by Harry Rowntree and eighty-four delightful pen-and-ink drawings in the text by René Bull. Original gray linen over boards. A fine copy. Original textured tan paper dust-jacket, front panel with an illustration from the book "Bred en bawn in a brier-patch, Brer Fox." (facing p. 20) pasted-on. Jacket price-clipped, otherwise near fine.

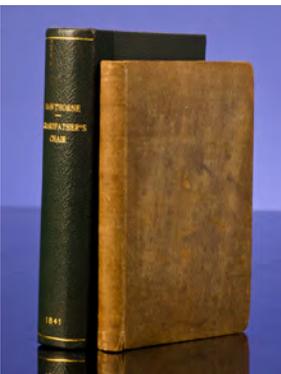


DB 03141.

\$1,250

**Mother Goose's Nursery Rhymes - With Twenty-Four
Delightful Color Plates by John Hassall**

[HASSALL, John, illustrator]. *Mother Goose's Nursery Rhymes* Edited by Walter Jerrold. London: Blackie & Son Limited, 1909. First edition with the Hassall illustrations. Small quarto. Twenty-four color plates (including frontispiece) and numerous black and white drawings throughout the text. Publisher's tan linen over boards. Some light marginal finger marks otherwise near fine in the exceptionally scarce pictorial gray dust jacket printed in brown. Some archival tape repairs and minimal chipping to spine-ends, otherwise an excellent example of this very rare dust jacket - on a near fine copy of the book.



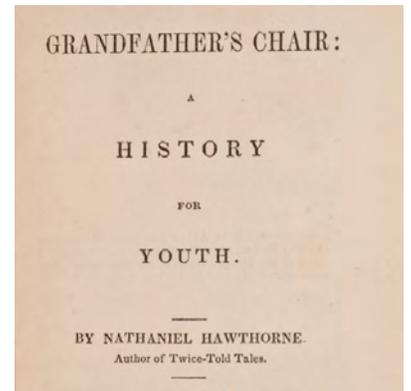
DB 03108.

\$750

True Stories from New England History, 1620-1808

HAWTHORNE, Nathaniel. *Grandfather's Chair: A History for Youth*. Boston: E.P. Peabody. New York: Wiley & Putnam, 1841. First edition. Sixteenmo. Publishers basket-weave plum cloth, cream endpapers. Without the gilt lettered black paper label on the front cover, otherwise a near fine copy of this scarce little book. Chemised in a quarter dark green morocco slip-case.

BAL, 7590; Browne, p. 38.



DB 03094.

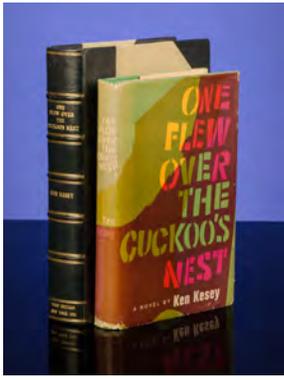
\$3,000

First Edition of the "Critique of Practical Reason"

KANT, Immanuel. *Critik der practischen Vernunft*. Riga: Bey Johann Friedrich Hartknoch, 1788. First edition of Kant's second Critiques, begun with his Critik der reinen Vernunft ("Critique of Pure Reason") in 1781. Octavo. Contemporary paper over boards. Top 1 1/2 inches cut from front free-endpaper. Occasional neat pencil underlining throughout and a few very minor, mainly marginal stains. Otherwise a fine copy.

"The Critique of practical reason is the primary source for Kant's ethical doctrines and also for his views on the function of practical or moral reason in the attainment of knowledge" (Norman Library).





DB 03189.

\$4,850

A Fine First Edition of "Cuckoo's Nest"

KESEY, Ken. *One Flew Over the Cuckoo's Nest.* New York: The Viking Press, [1962]. First edition, first issue of the author's first book. Octavo. Original bright green cloth. Original first issue color pictorial dust jacket designed by Paul Bacon with \$4.95 price on front flap. Dust jacket spine very slightly faded and lightly chipped at head and tail. Small waterstain at foot of spine and a few small closed tears to front and rear panels. A very fine copy of this highly acclaimed novel in its original very good and unclipped dust jacket. Housed in a quarter black morocco clamshell case.

Time Magazine included the novel in its "100 Best English-language Novels from 1923 to 2005".



DB 02292.

\$8,500

Further Study of Hieroglyphics by the Great Kircher

KIRCHER, Athanasius. *Ad Alexandrum VII Obelisci aegyptiaci...* Romæ: ex typographia Varesij, 1666. First edition. Tall quarto. Extra engraved title page, vignette title page, ten copper engravings. Numerous woodcut illustrations. Contemporary full calf. Expertly rebacked and recorned to style. Engraved title page washed. Internally quite clean. Withal, a fine copy.

The first attempt to decipher hieroglyphics was made by the German scholar Athanasius Kircher (1602–80). He believed that the signs recorded phonetic values. (Encyclopaedia Britannica Online).



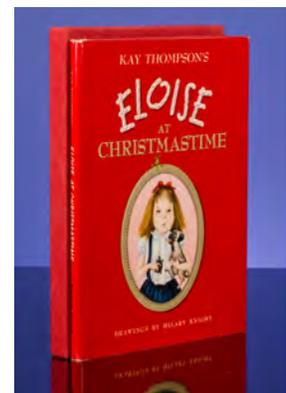
DB 02674.

\$1,750

Signed by the Artist Eloise Takes Christmas by Storm

KNIGHT, Hilary, illustrator. THOMPSON, Kay. *Eloise at Christmastime.* New York: Random House, 1958. First printing, signed by Hilary Knight on the preliminary leaf. Quarto. Exuberantly illustrated throughout. Publisher's red glazed pictorial boards. In first issue dust jacket coded 9-58 (Sept. 1958). Minimal wear at spine extremities otherwise a fine copy in the original (price-clipped) color pictorial dust jacket. Housed in a scarlet linen slipcase.

Kay Thompson (1909-1998) is best known today as the creator of the Eloise children's books but she began her career as a composer, musician, actress, singer, and vocal coach.



DB 01192.

\$9,500

"The Law is an Ass" But the Artwork is Sublime

KYD, (pseudonym of Joseph Clayton Clarke) artist. [DICKENS, Charles]. *Representatives of the Law.* (Ranging from the Bench to the Broker's man)... London: ca. 1920. Calligraphic title page and forty-eight original watercolors by Kyd. All loose sheets, with the paintings (signed by Kyd) measuring 7 x 4 1/2". Each is a painting of a legal character from one of Dickens many works. Chemised and housed in a full red morocco pull-off case. A singular collection and fine.

A unique, superb and singular collection of Dickensiana. The verdict: Guilty as charged. Collection to be remanded into custody for years of enjoyment.



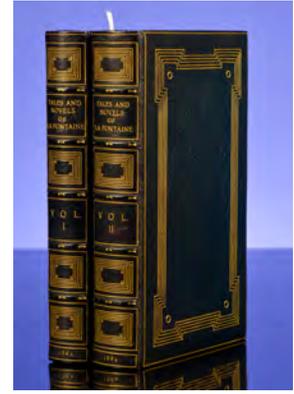


DB 02840.

\$2,250

Lusty Stories
With Eighty-Five Hand-Colored Engravings
From the Original Plates By Eisen

LA FONTAINE, [Jean de]. *Tales and Novels in Verse of J. De La Fontaine...* Paris: J. Lemonyer, 1884. Third edition in English thus, all rare, originally issued in 1877, and a Large Paper Copy. Two octavo volumes. Eighty-five hand-colored stipple and line engravings. Printed by Charles Hérissey, Evreux. Bound by Bayntun of Bath for Brentano's of New York in early twentieth century full blue crushed morocco. A fine copy.



A richly illustrated edition of La Fontaine's *Contes et nouvelles en vers* (1762).



DB 03102.

\$18,500

A Fine First Edition of "Lady Chatterley's Lover"
Complete with the Rare Dust Jacket and the Very Rare
Original Glassine Wrapper
With a Signed Postcard from Lawrence to his Sister-in-Law

LAWRENCE, D.H. *Lady Chatterley's Lover*. [Florence]: Privately Printed [by the Tipografia Giuntina], 1928. First edition. Limited to 1,000 numbered copies, signed by the author. Octavo. Original mulberry boards with printed paper spine label. Front cover printed in black with the Lawrence phoenix. An exceptionally fine copy, completely unopened. In the original plain yellow dust jacket. Complete with the exceptionally scarce original glassine wrapper, a little worn and with some staining on spine. Housed in a quarter black morocco clamshell case. Laid in is a postcard signed "DHL".



DB 02648.

\$950

A Scarce Little Sucker
One of the Rarest of All Leeches

[LEECH, John, illustrator]. [The Fiddle Faddle Fashion Book. And Beau Monde à La Française enriched with Numerous Highly Colored Figures of Lady-Like Gentlemen. Edited by The Author of The Comic Latin Grammar.] The Costumes and Other Illustrations by John Leech. London: Chapman and Hall, 1840. Quarto. The four hand-colored etchings (imprinted 12 November 1840), interleaved, each with multiple figures for a total of forty-six illustrations, from Leech's 1840 satire with text by Percival Leigh. The plates are mounted on stubs. Lacks title and text. Quarter modern red roan over marbled boards. A fine copy.



DB 03130.

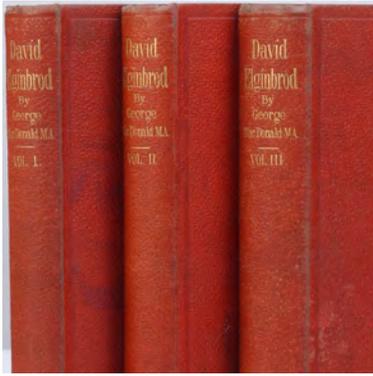
\$950

La Fontaine's Fables Illustrated by One of France's
Best Loved Artists
First Edition - Signed by Félix Lorioux

LORIOUX, Félix, illustrator. LA FONTAINE, Jean de. *Fables de La Fontaine...* [Paris]: Librairie Hachette, [n.d. ca 1927]. First edition with Lorioux illustrations. Signed in ink by Félix Lorioux at the foot of the last page. Large quarto. Color printed title-page and seventy-two 'fantastical' full page color illustrations. Publisher's quarter dark blue cloth over mottled tan boards. Corners a little rubbed, otherwise a near fine copy of this very beautifully illustrated book.

Félix Lorioux (1872-1964) was one of France's best loved artists.



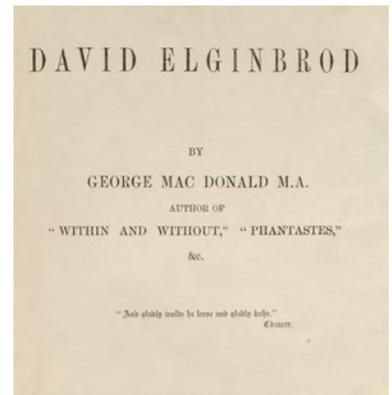


DB 00559. \$5,500

George MacDonald's First Novel In the Original Cloth Not in Sadleir or Wolff

MACDONALD, George. *David Elginbrod*... London: Hurst and Blackett, 1863. First edition of the author's first published novel. Three octavo volumes. Original brick red pebble-grain cloth. This is as near fine a set as one could hope for with the gilt lettering on the unfaded spines fresh and bright.

Three-decker novels were affordable only to circulating libraries from which they were then rented out fortnightly and we have only ever seen this book in the original cloth once before (this copy) when it appeared at auction some twenty years ago (Sotheby's London, July 10, 1986, lot 96, £320.00, to Maggs).

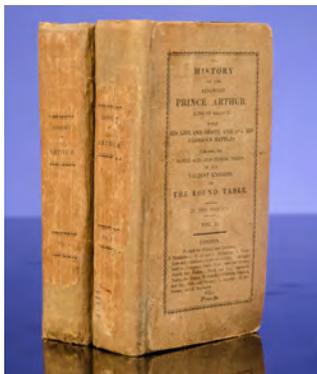
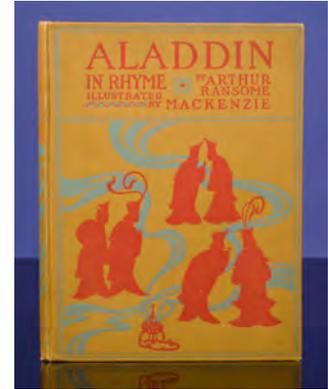


DB 03206. \$950

First US Trade Edition of Thomas Mackenzie's "Aladdin and His Wonderful Lamp"

[MACKENZIE, Thomas, illustrator]. RANSOME, Arthur. *Aladdin and His Wonderful Lamp*... New York: Brentano's, [n. d., 1920]. First US trade edition. Quarto. Twelve color plates, and numerous designs in black and white in the text. Original light brown buckram. Small booksellers label on rear paste-down. Red lettering on spine a little rubbed, otherwise a fine copy.

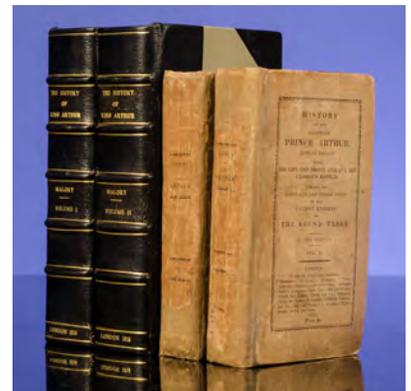
"Most of his illustrative work shows the influence of Beardsley, Harry Clarke and colour plate illustrators like Kay Nielsen." (Alan Horne, *The Dictionary of 20th Century British Book Illustrators*, p. 305).



DB 02769. \$4,500

The Earliest Obtainable "King Arthur" in Original Boards

MALORY, Sir Thomas. *The History of the Renowned Prince Arthur, King of Britain*... London: Printed for Walker and Edwards..., 1816. Seventh edition, preceded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twenty-fourmo volumes. Complete with half-titles. Publisher's tan printed paper over boards, uncut and largely unopened, rebacked with the original spines laid down. A wonderful copy, remarkably preserved in its original extremely fragile binding. Copies of this edition in the original printed boards are truly rare, as nearly all were rebound in leather. Housed together in a half black morocco clamshell case with two spines.

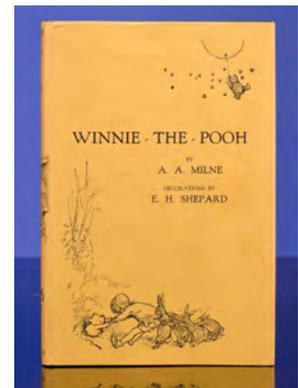


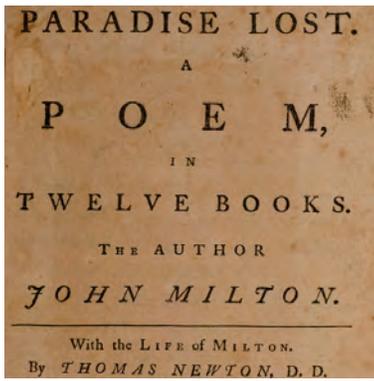
DB 03228. \$6,500

The First Appearance of Winnie-The-Pooh

MILNE, A[lan] A[lexander]. *Winnie-the-Pooh*. With Decorations by Ernest H. Shepard. London: Methuen & Co., [1926]. First edition. Small octavo. Text illustrations. Original dark green cloth pictorially stamped in gilt and ruled and lettered in gilt on spine. Original pale yellow pictorial endpapers. Very slight browning from dust-jacket to endpapers. A near fine copy. In the original first issue golden yellow pictorial dust jacket printed in dark blue, minimal darkening to spine, otherwise fine.

The first issue dust jacket has "117th Thousand" on the rear flap.





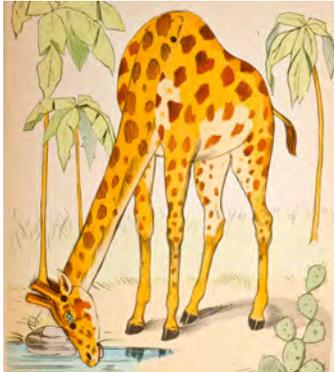
DB 03163.

\$28,500

**First American Edition of John Milton's
Paradise Lost [and] Paradise Regain'd
A Spectacular Copy in it's Original Full Sheep Binding**

MILTON, John. *Paradise Lost. A Poem, in Twelve Books...* [and] *Paradise Regain'd. A Poem, in Four Books. To which are added, Samson Agonistes: and Poems on Several Occasions.* Philadelphia: Printed by Robert Bell, 1777. First American Edition. Two octavo volumes. Engraved portrait of John Milton facing title-page of volume one. Some light foxing and staining throughout. Full contemporary American sheep. Joints and corners slightly rubbed but absolutely sound.

An absolutely unsophisticated, untouched, totally original example.



DB 02778.

\$3,750

**Scarce Meggendorfer
In Remarkable Condition**

[MOVABLE BOOK]. MEGGENDORFER, Lothar. *Nah Und Fern. Ein Tierbilderbuch zum Ziehen.* [Near and Far. A Moveable Toybook for Drawing]. München: Verlag von Braun & Schneider, n.d. [1887]. First edition, followed by an English edition in 1890 and second German edition in 1900. Tall Quarto. Foreword and eight bright and vivid color panels with fully functional moveable elements, with accompanying text. Publisher's original color pictorial boards, lightly rubbed. Inner hinges professionally strengthened. An excellent copy.

An extremely scarce Meggendorfer, with only three copies of this first edition in institutional holdings worldwide.



DB 03098.

\$28,500

The New World Drastically Revised

MÜNSTER, Sebastian. *Cosmographie...* Basel: Sebastian Henric-Petri, 1598. Folio. Woodcut title printed in red and black, with an oval portrait of Sebastian Münster. 26 double-page woodcut maps including two world maps, 67 double-page town plans and views, many within ornamental woodcut borders, 2 folding panoramas of Heidelberg and Vienna, the latter dated 1548, approximately 1250 woodcuts in the text woodcut head-pieces and printer's device at end. Contemporary German decoratively blind-stamped pigskin over beveled wooden boards. Original clasps missing, but otherwise in remarkably fine condition. There are a few small marginal stains in the text but overall this is one of the cleanest copies that we have seen.



DB 03224.

\$1,500

**First Trade Edition of
"Fairy Tales by Hans Andersen"**

[NIELSEN, Kay, illustrator]. ANDERSEN, Hans [Christian]. *Fairy Tales by Hans Andersen...* London: Hodder and Stoughton, [n.d., 1924]. First trade edition. Large quarto. Twelve mounted color plates. Original light blue cloth pictorially stamped and lettered in gilt. Mild wear to extremities. Otherwise a near fine copy.

In an attempt to reinvigorate the market for gift books after the war, Hodder & Stoughton resumed the publishing of Kay Nielsen's books, though on a more modest scale. In 1924 they published a work that Nielsen had begun in 1912, *Hans Andersen's Fairy Tales*.





DB 02676. \$1,500

**French Sister to English Brother
With Design Variations**

[NIELSEN, Kay, illustrator]. PILON, Edmond. *A L'Est du Soleil et A L'Ouest de la Lune...* Paris: H. Piazza, 1919. First edition in French of *East of the Sun, West of the Moon*, limited to 1,500 numbered copies. Tall quarto. Twenty-four color plates. Twenty-three black and white drawings. Publishers pictorial wrappers. In the original glassine dust jacket with a few small chips. A near fine copy.

The companion to the edition in English, with a more graceful design and complimentary variations.



DB 03100. \$6,500

One of 1,000 Copies Signed by Ida Rentoul Outhwaite

[OUTHWAITE, Ida Rentoul, illustrator]. *Fairyland of Ida Rentoul Outhwaite...* Melbourne: Ramsay Publishing, 1926. Edition-de-Luxe. Limited to 1,000 numbered copies, signed by the artist. Large folio. Nineteen mounted color plates and thirty-two mounted black and white plates. Original blue cloth decoratively stamped and lettered in gilt on front cover and spine. Some of the black and white line drawings have been neatly hand colored. The mounted black and white plate on p. 111 has also been neatly heightened in color. A very good copy of an extremely scarce book.

Ida Rentoul Outhwaite, born in 1888 is Australia's most famous children's book illustrator.



DB 02010. \$8,500

**Scarce Dance of the Tarantula
Step By Hand-Colored Panorama Step**

[PANORAMA]. DURA, Gaetano. *Souvenir de la Tarantella Napolitaine...* Naples: Gatti et Dura, n.d. [c. 1834]. First edition. Oblong octavo. Hand-colored frontispiece, engraved title, one plate of music notation, and seventeen hand-colored lithographed plates, in accordion format unfolding to 142 1/2 inches. Contemporary half calf over patterned paper boards. Gilt-rolled spine. An excellent copy of a scarce work.

ABPC records only one complete copy at auction since 1923; an incomplete copy with only ten plates was sold in 1955. OCLC/KVK note only three institutional copies, at Harvard, NYPL, and Austria State Library.



DB 02382. \$1,500

**A Panorama of Extreme Scarcity
By Cruikshank's Only Pupil**

[PANORAMA]. PHILLIPS, Watts. *An Accommodation Bill...* [London]: D. Bogue, n.d. [c. 1850]. First (only) edition. Sixteenmo. Eighteen hand-colored engraved plates in continuous strip, 5 3/16 x 67 1/2 in. Publisher's original pictorial front board. Corners reinforced and rear board possibly replaced at an early date. Prices have been rubbed from front board. Otherwise an excellent copy of the nearly impossible to find 'colored issue'.

Of the fourteen copies recorded by OCLC in institutional holdings worldwide only one is noted as the colored issue. The last copy to appear at auction was in 1929. Abbey, Life 580.



**An Elegant 19th Century Paper Doll
With Multiple Gowns**



[PAPER DOLLS]. *La Coquette*. Paris: H. Rousseau, n.d. [1856]. Hand-colored, double-sided lithographed French paper doll with twelve hand-colored lithographed gowns with matching hats including a magnificent wedding ensemble. Lithography by H. Jannin. Housed in a remarkable facsimile of the original presentation box. Complete with a later slotted wooden disc to display the doll in its finery.



DB 02698.

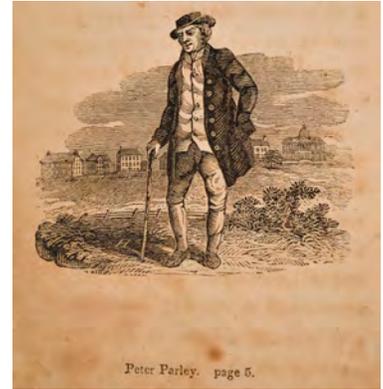
\$4,500

An item of great scarcity, an ephemeral work not meant to last but of lasting charm. We have located only one other recorded example, which came to auction at Theriaults Antique Doll Auctions, November 12, 2006, and sold for €1,900 (\$2,590)

**The First American Book
Genuinely for the Enjoyment of Children**



PARLEY, Peter (pseudonym of Samuel Griswold Goodrich). *The Tales of Peter Parley About America*. Boston: S.G. Goodrich, 1827. First edition. Twelvemo. Black and white wood engravings. Publisher's original red leather spine over blue boards. Expertly rebaked with original spine laid down.



DB 01741.

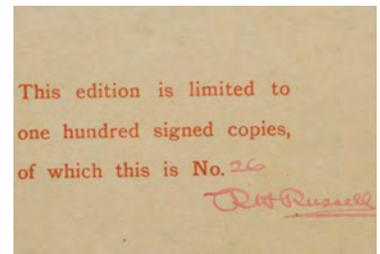
\$18,500

Arguably the most important American children's book, Goodrich wrote it to remedy the sorry state of contemporary juvenile literature. Starting slow, sales soon ran wild, other books were written for the series, many reprinted in England. One of the great rarities of children's literature, only seven copies are found in library holdings worldwide.

One of 100 Deluxe Copies with the Plates in Two States



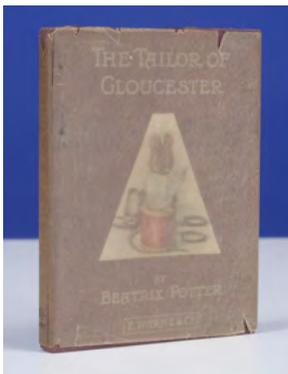
[PARRISH, Maxfield, illustrator]. IRVING, Washington. *A History of New York from the Beginning of the World to the End of the Dutch Dynasty...* New York: R.H. Russell, 1900. Printed by D.B. Updike, The Merrymount Press, Boston. Edition DeLuxe, one of 100 copies signed by the publisher. Folio. Eight black and white plates in two states, with the proofs before letterpress printed on Japon Vellum. Publisher's DeLuxe presentation binding of full dark green morocco, gilt. Affixed to the front paste-down is the Publishers label "This edition is limited to / one hundred signed copies, / of which this is No. "26 / R. H. Russell". Spine slightly faded, slight offsetting from turn-ins onto endpapers. A fine copy.



DB 02940.

\$4,500

**First Published Edition of
The Tailor of Gloucester
Rare Original Printed Glassine Dust Jacket**

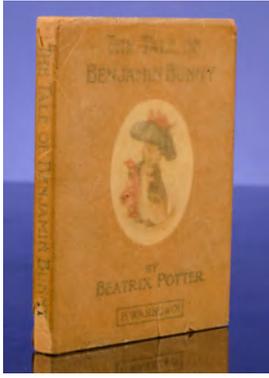


POTTER, Beatrix. *The Tailor of Gloucester*. London: Frederick Warne and Co., 1903. First published edition, first issue. Twelvemo. Color frontispiece and twenty-six color plates. Seventeen illustrations are entirely new for this edition; eleven repeated from the December 1902 privately printed edition. Original maroon boards. Color pictorial label on front cover. Color pictorial endpapers (Quinby Plate I, a single-page endpaper occurring four times). Minimal fading to spine. Otherwise a spectacular copy in very fine condition. Housed in a quarter brown morocco clamshell case with felt lining.



DB 00665.

\$16,500

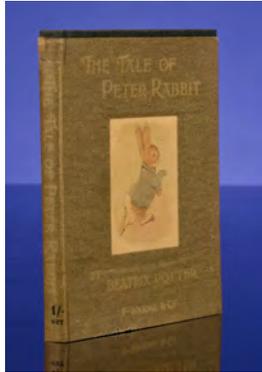


DB 00667.

\$7,500

**First Edition of "Benjamin Bunny,"
In the Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Benjamin Bunny*. London: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original tan boards ruled and lettered in dark green on front cover and lettered in dark green on spine. Color pictorial label on front cover within a blind oval panel outlined in blind. Correct color pictorial endpapers. Minimal darkening to board edges. Otherwise a near fine copy. Housed in a quarter blue morocco clamshell case with felt lining.



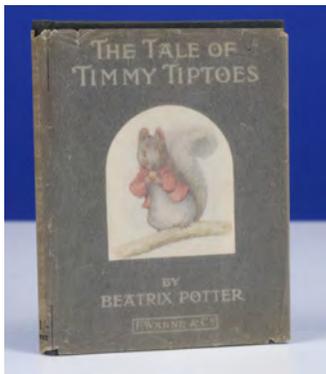
DB 02898.

\$4,500

**A Fine Early 'Tale of Peter Rabbit'
In the Exceptionally Rare Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Peter Rabbit*. London: Frederick Warne and Co., [n.d., April or October, 1904]. Second published edition with double page colored endpapers (i.e. seventh or eighth printing). Twelvemo. Color illustrated end-papers, color frontispiece and twenty-six color illustrations. Dark green boards. In the original glazed paper glassine dust jacket. Overall a very bright, fine copy in a very good example of the exceptionally rare dust jacket. Housed in a quarter dark blue morocco clamshell case with felt lining.

This printed glassine dust jacket is of the utmost rarity.

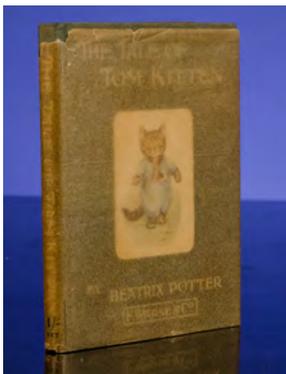
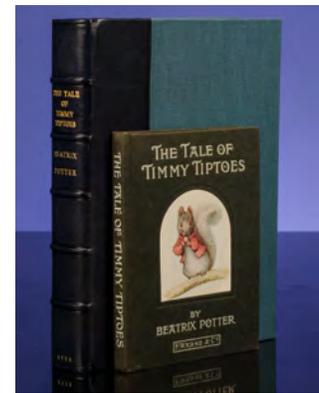


DB 00687.

\$5,800

**First Edition of Timmy Tiptoes
In the Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Timmy Tiptoes*. London: Frederick Warne and Co., 1911. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Original dark green boards ruled and lettered in white on front cover and lettered in white spine. Cover pictorial label on front cover. Color pictorial endpapers (Quinby Plate X). A near mint copy. In the original glazed paper glassine dust jacket. A remarkable and complete jacket, with only a tiny bit of chipping at the top and bottom of the spine and a closed tear at the bottom of the spine. Housed in a quarter dark blue morocco clamshell case with felt lining.

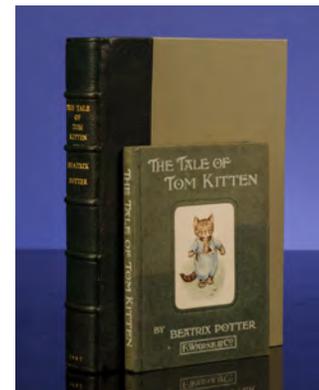


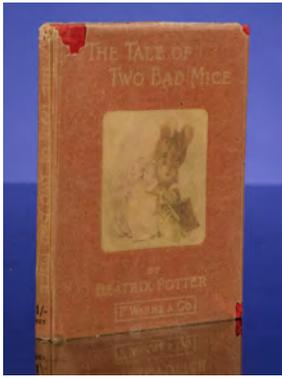
DB 02900.

\$7,500

**First Edition of The Tale of Tom Kitten
In the Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Tom Kitten*. London: Frederick Warne and Co., 1907. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original greenish brown boards ruled and lettered in white on front cover and lettered in white on spine. Color pictorial paper label on front cover. Color pictorial endpapers. Tiny area of minor surface loss from adhesion on lower blank margin of pp. 68-69. Minimal rubbing to board edges, front board very slightly faded on top half, otherwise a fine copy. In the original printed glassine wrapper. Housed in a quarter black morocco clamshell case with felt lining.





DB 02899.

\$9,500

First Edition in the Original Printed Glassine Dust Jacket

POTTER, Beatrix. *The Tale of Two Bad Mice*. London: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Red boards, white lettered, with pictorial label in color. Short closed tear to outer margin of frontispiece. Small area of light abrasion on lower right-hand corner of front board and some very slight rubbing to board extremities. In the original glazed paper glassine dust jacket printed in black. Small piece missing at top left hand edge of jacket and small chip at top of jacket spine. Overall an excellent to near fine copy of this very rare title in a near fine dust jacket. Housed in a quarter red morocco clamshell case with felt lining.

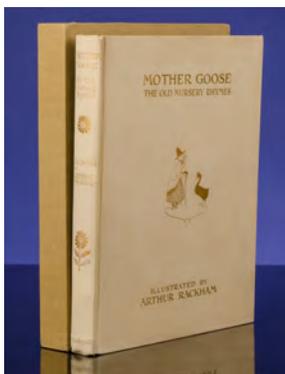
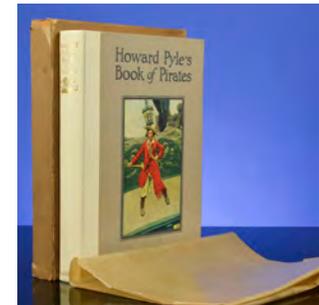


DB 02929.

\$5,500

**Edition De Luxe on Vellum Stock
One of 50 Copies
With a Fine Watercolor by Merle Johnson**

PYLE, Howard. JOHNSON, Merle, compiler. *Howard Pyle's Book of Pirates...* New York & London: Harper & Brothers, 1921. Large Paper Edition de Luxe on Vellum Stock. Limited to fifty copies signed by Merle Johnson. Folio. Twelve full-page color plates. Publishers quarter cream buckram over gray boards. Bookplate of Frederick W. Skiff. With a fine pen and watercolor drawing by Merle Johnson of an 'angry' Pirate and a dated ink inscription to Frederick W. Skiff. An exceptionally fine copy in the original glassine wrapper and the original light brown cardboard box. Probably the finest copy extant.



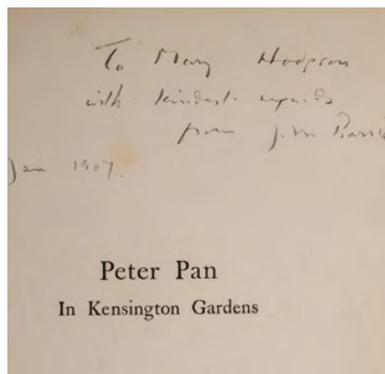
DB 03192.

\$3,800

Hey! Diddle Diddle, The Cat and the Fiddle...

[RACKHAM, Arthur, illustrator]. *Mother Goose. The Old Nursery Rhymes...* London: William Heinemann, [1913]. Edition de Luxe. Limited to 1,130 numbered copies, signed by the artist. Large quarto. Thirteen color plates, and eighty-five drawings in black and white. Original white buckram. Spine very slightly darkened, otherwise a near fine copy. Housed in a half gray morocco clamshell case.

"So far as titles go ... we move into a different key with Mother Goose. Quite appropriately Rackham illustrates 'As I was going to St Ives' with his own portrait, in a situation which is almost akin to a schizophrenic's dream..." (Fred Gettings. *Arthur Rackham*, pp.131-132).



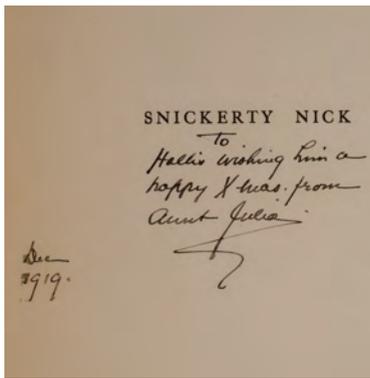
DB 03204.

\$25,000

**Inscribed by J.M. Barrie to Mary Hodgson
the LLeuwelyn Family Nurse**

RACKHAM, Arthur, illustrator. BARRIE, J.M. *Peter Pan in Kensington Gardens*. London: Hodder & Stoughton, 1906. First edition. Presentation copy inscribed on the half-title "To Mary Hodgson / with kindest regards / from J.M. Barrie / Jan 1907." Quarto. Color frontispiece and forty-nine color plates. Publisher's russet cloth. An unusually bright and fine copy with just a little light damp-staining to rear board. A few of the captioned tissue-guards a little creased. Protected by a pale blue cloth wrapper, spine lettered in manuscript, presumably made by Mary Hodgson. Housed in a fleece-lined quarter dark brown morocco clamshell case.





DB 03208.

\$950

**One of the Rarest of all the Books Illustrated by
Arthur Rackham
Inscribed by the Author and the 'Rhymster'**

[RACKHAM, Arthur, illustrator]. *Snickerty Nick*. By Julia Ellsworth Ford. Rhymes by Witter Bynner. New York: Moffat, Yard & Co., 1919. First edition. Inscribed by Julia Ellsworth Ford on the half-title "To / Hollis wishing him a / happy Xmas. From / Aunt Julia./ Dec 1919." Additionally this copy is signed on the title-page by Witter Bynner. Quarto. Three full-page color plates and ten full-page black and white drawings. Original light blue cloth. Bookplate on front pasted-down. Spine slightly faded otherwise a near fine copy housed in a light tan cloth slipcase.



DB 02733.

\$3,500

Sleepy Hollow For England

[RACKHAM, Arthur, illustrator]. IRVING, Washington. *The Legend of Sleepy Hollow*. London: George G. Harrap & Co., [1928]. Limited to 250 numbered copies for England and 125 copies for the United States, signed by Arthur Rackham. Quarto. Eight color plates and thirty drawings in black and white. Publisher's vellum boards gilt lettered and ornamented. A very fine copy, partially uncut. Housed in the original publishers cardboard box with matching limitation number.

By 1928, the traditional Rackham book - freely and lavishly illustrated, and lushly produced - was, culturally no longer in fashion nor financially feasible. But if the volumes were not as spectacular as in the past, the artwork was no less impressive.



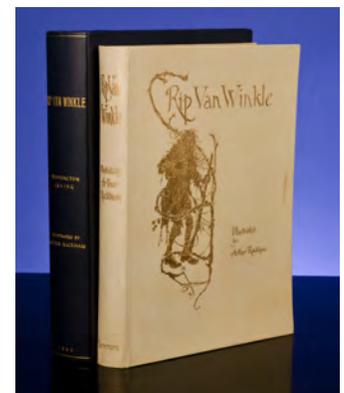
DB 02842.

\$7,500

**"The First Book Illustrated Wholly by Rackham
To be Issued in a Limited Edition" (Riall)**

[RACKHAM, Arthur, illustrator]. IRVING, Washington. *Rip Van Winkle*. London: William Heinemann, 1905. Deluxe Edition, one of 250 numbered copies signed by Arthur Rackham. Quarto. Color frontispiece and fifty color plates, collected at end of text. Original gilt pictorial vellum. With the Rackham-designed bookplate of Rackham collector C.L. Lazarus. Lacks ribbon ties, otherwise a very fine copy. Chemised and housed within a blue cloth slipcase.

"In his illustrations, Rackham pays homage not only to Dürer, Cruikshank and Dutch seventeenth-century painting, but to contemporary artists, too..." (Hamilton).



DB 02510.

\$2,750

**The Copy of Poet Percy MacKaye
With an Original Drawing by Rackham**

[RACKHAM, Arthur, illustrator]. ROSSETTI, Christina. *Goblin Market*. London: George G. Harrap & Co., Ltd. [1933]. First trade edition. Octavo. Four color plates. Original stiff-card wrappers, dust jacket. With a fine original pen & ink drawing by Rackham inscribed to Mr. & Mrs. Percy MacKaye and dated Christmas 1937. A near fine copy. Percy MacKaye wrote *The Far Familiar* which Rackham did the frontispiece for in 1938.

American dramatist and poet Percy MacKaye (1875-1956), is considered to be the first poet of the Atomic Era because of his sonnet "The Atomic Law," published in 1945.





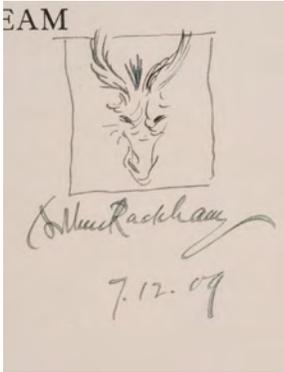
DB 02500. \$3,500

**With an Original Pen and Ink Drawing
By Rackham**

[RACKHAM, Arthur, illustrator]. RUSKIN, John. *The King of the Golden River*. London: George Harrap & Co. [1932]. One of 570 copies signed by Arthur Rackham. Octavo. Four color plates. Original limp vellum. Housed in the publisher's original slipcase (lightly soiled) with copy number effaced by Rackham. A Presentation Copy, signed and dated with an original pen and ink drawing by Rackham. A near fine, partially unopened copy.



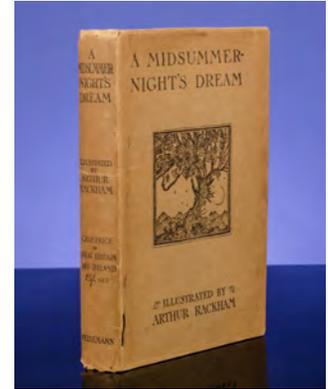
This being an out of sequence Presentation Copy (so inked by Rackham, who has crossed-out the original copy number).



DB 02511. \$3,250

**Inscribed by Eleanor Farjeon
With An Original Sketch of 'Bottom'
By Arthur Rackham**

[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *A Midsummer Night's Dream...* London/New York: William Heinemann /Doubleday, Page & Co., 1908. First English trade edition. Quarto. Forty color plates. Publisher's tan cloth, gilt. Original dust jacket, clean split neatly repaired at top joint. With a small signed and dated original pen & ink sketch of Bottom by Rackham on half-title. With an undated inscription by Eleanor Farjeon. Farjeon is perhaps best known as the writer of the children's hymn, *Morning Has Broken* (1931). A near fine and very desirable copy. Riall, p. 8. Latimore and Haskell, p. 32.



A Fine Copy, in the Original Dust Jacket

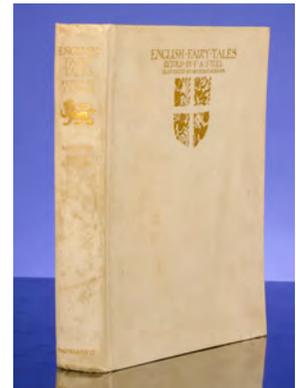
[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *The Tempest*. London: William Heinemann Ltd. [and] New York: Doubleday, Page & Company, [1926]. Edition de Luxe. Limited to 520 copies, numbered and signed by the artist. Large quarto. Twenty-one mounted color plates and twenty-five drawings in black and white. Original quarter vellum over cream-colored vellum-style boards. Front cover and spine pictorially stamped and lettered in gilt. An exceptionally fine copy. Partially uncut. In the original cream-colored pictorial dust jacket printed in red. Jacket spine very slightly darkened and with a couple of very light stains. Housed in the original (repaired) cardboard slipcase. Certainly one of the best copies that we have ever seen.



DB 02732. \$3,250

**Edition De Luxe
One of 500 Signed Copies**

[RACKHAM, Arthur, illustrator]. STEEL, Flora Annie. *English Fairy Tales*. Retold by Flora Annie Steel. London: Macmillan & Co., 1918. Edition de Luxe. Limited to 500 numbered copies, signed by the artist. Large quarto. Sixteen color plates and forty-one drawings in black and white. Original vellum over boards. Pictorial endpapers in green and white. Some soiling to spine, otherwise a fine copy.



DB 02841. \$3,500

"Rackham's books for the English market in the early post-war years included Flora Annie Steel's *English Fairy Tales* Retold (1918), with its 57 illustrations..." (Hamilton, p. 128).



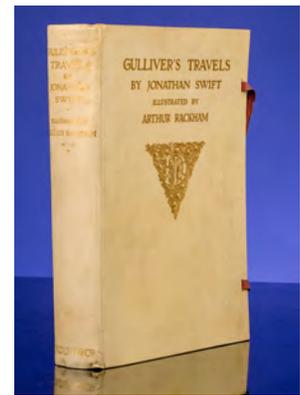
DB 03179.

\$3,500

Signed Limited Rackham Gulliver
Possibly the Only Copy in the Publisher's Vellum

[RACKHAM, Arthur, illustrator]. SWIFT, Jonathan. *Gulliver's Travels into Several Remote Nations of the World*. London: J.M. Dent & Co., 1909. Large Paper Edition. Limited to 750 numbered copies, signed by Arthur Rackham. Large quarto. Thirteen color plates. Two full-page black and white illustrations and seven chapter headings and tail-pieces. Publisher's white vellum. Original rose colored silk ties. A very fine copy.

This is the only copy in the publisher's white vellum that we have ever seen.



DB 02379.

\$22,500

Scarcer Than a Battleship in a Bathtub
In the Original Parts
The Genuine Hand-Colored Issue

RALFE, Mr. J[ames]. *Naval Chronology of Great Britain...* London: Whitmore and Fenn, 1818. First edition, early issue with plates watermarked 1819. Twelve original parts, 1818-1819, in tall octavo. Sixty "genuine" hand-colored aquatint plates including frontispiece, with original tissue guards. Original buff printed wrappers, expertly renewed by master restoration artist, Bruce Levy. A fine set. Housed in a blue cloth drop-back clamshell box.

A book of incredible scarcity in the original parts with only one copy seen at auction within the last fifty-three years.



DB 02613.

\$1,750

"Fools, Absurdities, Witticisms"

RANDON, Gilbert. *Betes, Betises, Boutades*. Suite de Quarante-Huit Dessins Comiques Colories Composés par Randon. Pont-a-Mousson: Haguenthal, n.d. [ca. 1860]. First (only) edition. Oblong quarto. Forty-eight hand-colored illustrations heightened by gum arabic on twenty-four lithographed plates. Original hand-colored lithographed boards. The mildest of rubbing to edges and joints, otherwise a fine copy.

Only one copy in institutional holdings worldwide, at University of Queensland. This book has, evidently, never seen the inside of an auction room; the ABPC Index has no records for it at all.



DB 00654.

\$16,000

Tales of the Trickster Fox
Early English Edition of "Fox" Without Foxing

[REYNARD THE FOX]. *The Most Delectable History of Reynard the Fox...* [And:] *The Most Pleasant and Delightful History of Reynard the Fox*. The Second Part. [And:] *The Shifts of Reynardine The Son of Reynard the Fox...* London:... for Edward Brewster, 1701, 1681, 1684. Three parts in one small quarto volume. Sixty-two woodcuts in the first part, printed from thirty-nine blocks, and fifteen woodcuts in the second part. Contemporary sprinkled sheep. An excellent copy. Housed in a quarter morocco clamshell box.

Though sly, amoral, cowardly, and self-seeking, he is still a sympathetic hero - medieval Europe's trickster figure.





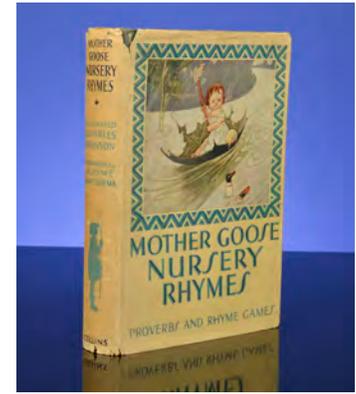
DB 03018.

\$1,750

**Very Scarce in the Original Pictorial Dust Jacket
Eight Fine Color Plates by Charles Robinson**

[ROBINSON, Charles, illustrator]. *Mother Goose Nursery Rhymes...* London and Glasgow: Collins' Clear-Type Press, [1928]. First edition. Quarto. Eight full-page color plates. Illustrated throughout with silhouettes and black and white line drawings. Publishers blue linen. Some light foxing to most leaves. Original color pictorial dust jacket. A near fine copy of a very rare Charles Robinson title in the even rarer dust jacket.

A wonderful collection of all the favorite Nursery Rhymes from our childhood.



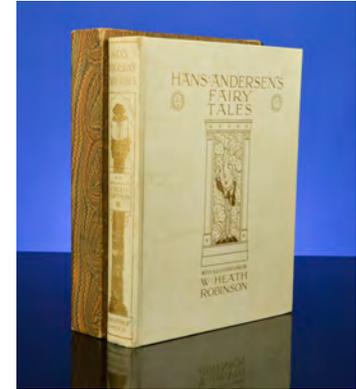
DB 03023.

\$5,500

**"The Coloured Plates for the Book are Among the Best that
Heath Robinson Ever Made" (Beare)
One of 100 Copies Signed by W. Heath Robinson**

[ROBINSON, W. Heath, illustrator]. ANDERSEN, Hans [Christian]. *Hans Andersen's Fairy Tales.* London: Constable & Co., 1913. Edition De Luxe. 1 of 100 copies signed by the illustrator. Quarto. Sixteen color plates. Publishers full white vellum. A spectacular copy of this very rare book. Housed in a leather edged marbled board slipcase.

"The coloured plates... are among the best [he] ever made. In them he achieved that combination of the familiar and the fantastic that appeals so much to children". (Geoffrey Beare, *The Illustrations of W. Heath Robinson*, p. 39).



DB 03022.

\$5,000

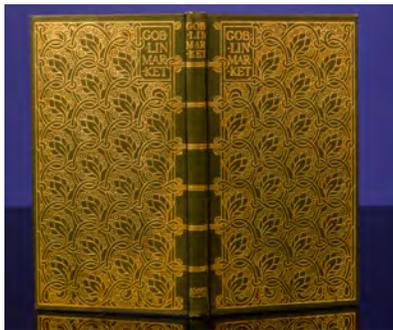
**"The Most Complete and Beautiful Specimen...
of an Illustrated Book as a Single Work of Art"
(The Times Literary Supplement)**

[ROBINSON, W. Heath, illustrator]. SHAKESPEARE, [William]. *Shakespeare's Comedy of A Midsummer-Night's Dream.* London: Constable & Co., 1914. Edition DeLuxe. 1/250 signed copies. Quarto. Twelve color plates. Publishers primary binding of full white vellum. A spectacular copy of this very rare book. Housed in a blue cloth slipcase.

"The streams of fairies and goblins floating across the woodland scenes in *A Midsummer Night's Dream...* are among the most personal and successful that Heath Robinson ever drew." (Lewis, 1973).



Hand Colored by Miss Gloria Cardew



DB 03203.

\$2,850

ROSSETTI, Christina. HOUSEMAN, Laurence, **illustrator.** *Goblin Market.* London: Macmillan & Co., 1893. First edition, hand colored issue. Tall octavo. Illustrated title-page, twelve full-page illustrations and numerous line drawings by Laurence Housman. This copy being one of a very few with hand coloring by Gloria Cardew, with Cardew's printed label on verso of front free-endpaper "The Illustrations in this Book were coloured by hand by Miss Gloria Cardew". Original green cloth, gilt. Armorial bookplate of Ella Park and George Appleton Lawrence on front paste-down. Boards slightly cocked otherwise a very fine copy. Protected by a (lightly waterstained) blue silk wrapper, most likely made by Gloria Cardew.





DB 02797.

\$9,500

Forty Hand-Colored Etched Plates by Thomas Rowlandson

ROWLANDSON, Thomas. [*The World in Miniature...*] London: R. Ackermann, 1816]. First edition. Octavo. Forty hand-colored etched plates designed and etched by Rowlandson, several trimmed within platemark with slight loss to plate number or imprint. Possibly bound without the letterpress title-page. Bound by F. Bedford in later 19th century full calf. Upper joint expertly and almost invisibly repaired. Chemised and housed in a 20th century quarter red morocco slipcase. Apart from the slight trimming to several plates this is a fine and fresh copy of an extremely rare color plate book.

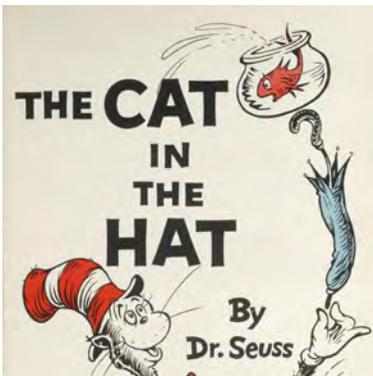


DB 03056.

\$11,500

**Exceedingly Scarce Familiar Scenes of Parisian Society Caught in the Wry
An Exceptionally Fine Copy in the Original Printed Wrappers**

[SCHEFFER, Jean-Gabriel]. J.S -, PIGAL, &c, &c. *Recueil des Scènes Familières, et de Société de Paris*. Paris: n.p. [Chez Martinet], 1824. First (only) issue, complete in three parts. Three folio volumes containing a total of twenty-one hand-colored lithographed plates signed, numbered and captioned, with original tissue guards, and watermarked "J Whatman 1823." Original printed wrappers. An excellent copy, the vivid hand-coloring startlingly bright and fresh, of an extremely scarce collection. Finely chemised in a quarter red morocco clamshell case.



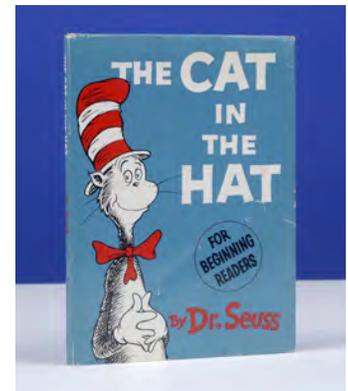
DB 00381.

\$5,500

First Edition, in the Rare First Issue Dust Jacket

SEUSS, Dr. (pseudonym of Theodor Seuss Geisel). *The Cat in the Hat*. [New York]: Random House, [1957]. First edition, first issue. Octavo. Color illustrations throughout. Original color pictorial boards. Color pictorial endpapers. A near fine copy, far better than is usually seen. In the rare original first issue color pictorial dust jacket, with "200/200" on the front flap and with no mention of the "Beginner Books" series on the rear panel. Jacket with the bare minimum of rubbing at folds.

Dr Seuss's best-known picturebook epitomises the concept of instruction through delight. *The Cat...* was composed as a controlled vocabulary book with only 223 different words.



DB 03164.

\$16,500

**Robert Seymour's Political Caricatures
The Remarkably Rare Hand-Colored Issue**

[SEYMOUR, Robert, illustrator]. *McLean's Monthly Sheet of Caricatures, or the Looking Glass*. London: Thomas McLean, January through December, 1831. Folio. Forty-two hand colored lithograph plates (out of 48), as issued. Published monthly on four sheets, each first day of every month, "The Monthly Sheet of Caricatures" had begun publication in London in 1830. This incredibly rare collection features forty-two hand-colored lithographed plates comprising most of the issues published throughout 1831 (Issues 13 through 24). Chemised in a fleece-lined, half black straight-grain morocco clamshell case. A remarkable and spectacular collection - the most complete that we have ever seen.



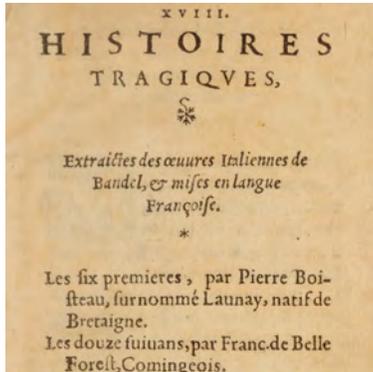
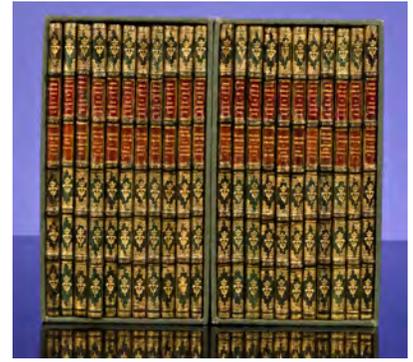


DB 02640.

\$9,500

220 Humorous Hand-Colored Lithographs Depicting Shakespearean Quotations

[SEYMOUR, Robert, illustrator]. *New Readings of Old Authors*. London: Effingham Wilson and Charles Tilt, 1830-1835. Twenty-two (of 26) volumes, twelvemo. Each volume with printed title and ten hand-colored lithographed plates illustrating quotations, mainly from Shakespeare's plays, in a humorous manner. Late nineteenth-century green polished calf by Rivière & Son. Each volume expertly and almost invisibly rebaced with original spines. The first four leaves of Othello have some light damp staining on the lower margin. A remarkable and near fine run of an extremely rare set. No complete set has appeared at auction since 1946 and OCLC shows just four complete sets in institutions worldwide.



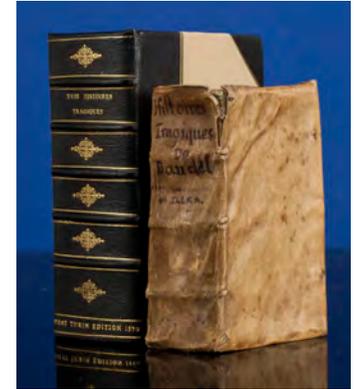
DB 01780.

\$9,500

The Earliest Obtainable Edition in Contemporary Binding

[SHAKESPEARE SOURCE]. BANDELLO, Matteo, and BELLEFOREST, François de, and BOISTEAU, Pierre. *XVIII Histoires Tragiques...* Turin: Cesar Farine, 1570. Fourth collected edition containing the source material for Shakespeare's Romeo and Juliet. Small octavo. Contemporary full vellum. Vellum soiled, as expected. Small half-inch split to upper joint. A wonderful copy housed in a quarter black morocco clamshell case.

OCLC/KVK record only one copy in libraries worldwide. Only one copy has come to auction within the last 36 years.



DB 02757.

\$2,500

"First Issue in the Scarce First Issue Box

[SMITH, Jessie Willcox, illustrator]. *The Jessie Willcox Smith Mother Goose...* New York: Dodd, Mead & Company, [1914]. First edition, first issue. Oblong quarto. Twelve full-page color plates, five monotone plates. Original black cloth, pictorial label on front cover with additional color plate of mother Goose. A very fine copy in original first-issue pictorial box with original glassine (fragmented) wrapper. This is the first time that we have seen a first issue in the original pictorial box; a vanishingly scarce occasion when both are found together.

"The ideal child is the legacy left us by this remarkable artist" (Michael S. Schnessel, *Jessie Wilcox Smith*). Nudelman, pp, 38- 39.



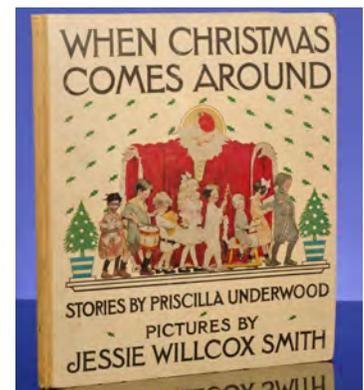
DB 02718.

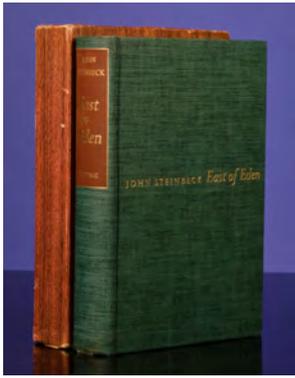
\$1,500

When Kids and Christmas Meet

[SMITH, Jessie Willcox, illustrator]. UNDERWOOD, Priscilla. *When Christmas Comes Around...* New York: Duffield & Company, 1915. First edition. Quarto. Six full-page color plates, line drawings of small figures in orange as text borders. Publisher's quarter cloth over color pictorial boards. Bookplate of Monterey County Library with faint stamps to boards. Glue ghosts to front endpapers. Light corner-wear, otherwise an excellent copy.

Having trained with the great Howard Pyle, Jessie Willcox Smith (1863-1935) became America's premier female illustrator. Nudelman, A41.





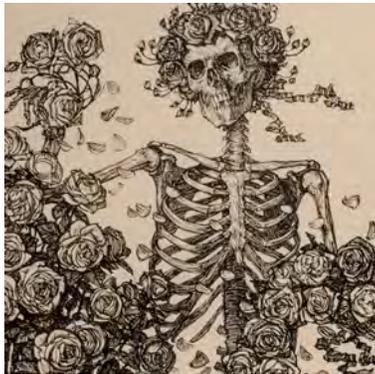
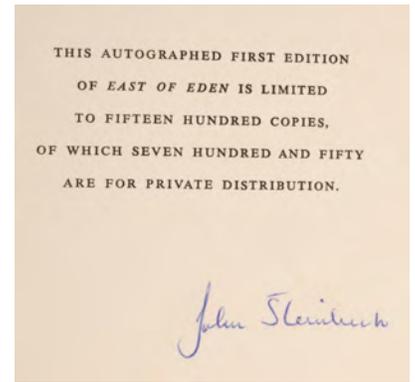
DB 03200.

\$2,850

One of Fifteen Hundred Copies Signed by John Steinbeck

STEINBECK, John. *East of Eden*. New York: The Viking Press, 1952. Autographed First Edition. 1/1,500 signed copies, of which seven hundred and fifty are for private distribution. Signed in blue ink by John Steinbeck. Octavo. Original green buckram. An unusually bright and fine copy of this title. Housed in the publishers brown paper covered slipcase (a little rubbed at extremities).

"The subject is the only one man has ever used as his theme - the existence, the balance, the battle, and the victory in the permanent war between wisdom and ignorance, light and darkness - good and evil." (John Steinbeck).

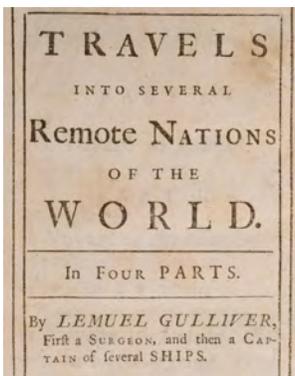


DB 03083.

\$1,500

**The Inspiration for The Grateful Dead
1971 Album Cover**

[SULLIVAN, Edmund J., illustrator]. OMAR KHAYYÁM. [FITZGERALD, Edward, trans]. *Rubáiyát of Omar Khayyám...* New York: Dutton & Co., [1914]. First American Edition illustrated by Sullivan. Quarto. Color frontispiece and seventy-five full-page black and white illustrations. Publishers red cloth over boards, front cover and spine pictorially stamped in gilt. A very fine copy in the original purple dust jacket pictorially decorated in gilt. Jacket spine faded and split along front spine fold. This is a very rare book and this is the only copy we have ever seen in the original dust jacket.



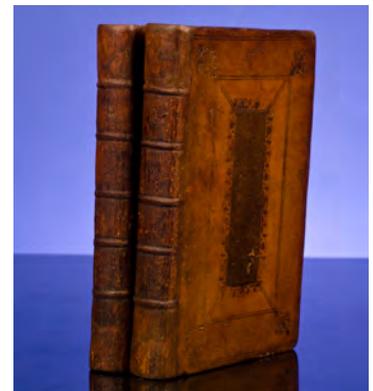
DB 02800.

\$23,500

First "AA" Edition - In A-1 Condition

[SWIFT, Jonathan]. *Travels into Several Remote Nations of the World...* London: Printed for Benj. Motte, 1726. First (Teerrick's AA) edition. Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver in the second state. Contemporary calf paneled in blind. Spines expertly and almost invisibly restored. An unusually clean, attractive, and excellent copy.

"*Gulliver's Travels...* is one of the greatest satires in the English language... It was an immediate success and has been hailed as a book that "would last as long as the language, because it described the vices of man in all nations" (D.N.B.). Teerink 290. Grolier, *100 English* 42. Hubbard, pp. 15-17. PMM185.



DB 03225.

\$1,500

The First Trade Edition of Arthur Szyk's "Haggadah"

[SZYK, Arthur, illustrator]. *The Haggadah*. Executed by Arthur Szyk. Edited by Cecil Roth. Jerusalem [and] Tel-Aviv: Published by "Massadah" and "Magen," 1956. First trade edition. Quarto. Fourteen full-page and numerous vignettes and border decorations printed in color. Text in English and Hebrew on facing pages. Publisher's blue velvet over boards. Covers pictorially stamped in gilt with design in gilt of a Kiddush cup. A fine copy. Housed in the publisher's quarter black imitation morocco over blue cloth clamshell case lined with blue velvet, with spine lettered and stamped in gilt, and with front cover stamped in gilt with the design of a Kiddush cup.





DB 02684.

\$5,500

The Stars of Parisian Theater and The Plays They Appeared In

[THEATER]. *Le Théâtre Illustré*. (Album des Théâtres) Paraissant tous les Samedis. [Nos. 1-78] complete. Paris: Imp. Bertauts, n.d. [September 1868 - June 1870]. First edition, nos. 1-78 complete in one volume of the weekly newspaper devoted to the theater in Paris. Folio. Two pages of unnumbered text per issue, a total of 156 pp. Seventy-nine lithographed plates by Théo, of which seventy-eight are hand-colored. Contemporary quarter green calf over marbled boards. Light wear to extremities, otherwise a fine copy.

Scarce, with only one copy recorded in institutional holdings worldwide, at the BNF. ABPC records only one previous copy at auction, at Sotheby's in 1993.



DB 03020.

\$2,500

Extra-Illustrated with Sixty-Five Autograph Letters, Notes, Portraits and Views

TICKNOR, Caroline. *Glimpses of Authors*. Boston and New York: Houghton Mifflin Company, 1922. First edition, extra-illustrated. Octavo. Sixteen photogravure plates. Bound by The Booklovers Bindery NY., in contemporary three-quarter blue crushed levant morocco over blue cloth boards ruled in gilt.

Extra illustrated with 24 autograph letters and notes (mainly by American poets and statesmen), 39 portraits and views, a 4 page Tribute to Eugene Field and an unused 'half-block' of six Charles Dickens "A Tribute to Genius" 1912 centenary testimonial postage stamps.



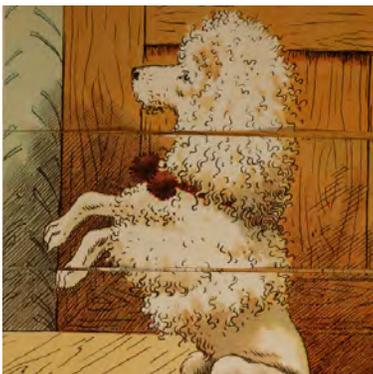
DB 01761.

\$1,850

A Very Fine Ernest Nister Transformation Book

[TRANSFORMATION BOOK]. [FOSTER, William, illustrator]. [WEATHERLY, Fred E.]. *Our Darlings' Surprise Pictures...* London: Ernest Nister [n.d, ca. 1895]. Eight color transformation pictures with verses by Fred E. Weatherly. Black and white illustrations throughout. Small folio. Original color glazed pictorial boards. Inner hinges cracked but sound. A very fine copy.

Frederic E. Weatherly (1848-1929), was one of Nister's busiest writers, who knew how to write verse that held the attention of children - a skill that he possibly developed reading to his own three children. (Peter Haining. *Movable Books - An Illustrated History*, p.45).



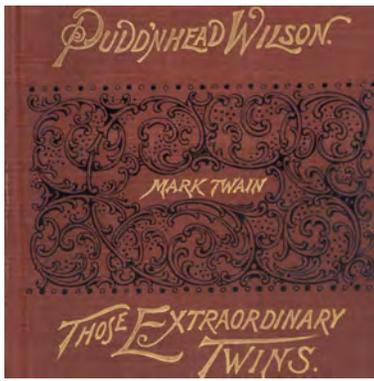
DB 02109.

\$4,500

Scarce, Near Pristine Meggendorfer Astonishing in the Original Printed Dust Jacket

[TRANSFORMATION BOOK]. MEGGENDORFER, Lothar. *Bilder Aus Dem Tierleben* [Pictures From Animal Life]... Eklingen und München: Verlag von T.F. Schreiber, n. d. [1895-1905]. Fifth edition of Schreiber book #138, scarce in all editions. Quarto. Six full-color transformation plates. Quarter red cloth over pictorial boards. Publisher's original dust jacket printed in black. An extraordinary copy with all original movable parts in full working order, in extraordinarily fine condition. Complete with the unbelievably rare brown paper printed dust jacket with just a few small chips and slight edge loss, but not affecting any text. Housed in a quarter black morocco clamshell case.



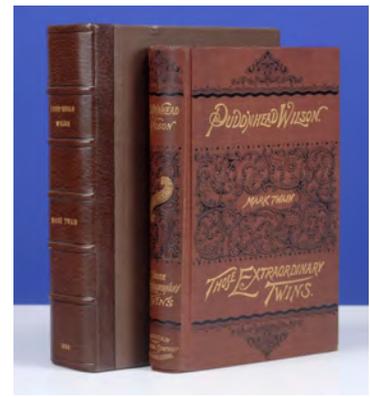


DB 01033.

\$1,250

**An Exceptionally Bright Copy of
"Pudd'nhead Wilson"**

TWAIN, Mark (Samuel L. Clemens). *The Tragedy of Pudd'nhead Wilson...* Hartford: American Publishing Company, 1894. First American edition, BAL first state. Octavo. Black and white margin illustrations throughout. Title-page printed in red and black. Original brown cloth decoratively stamped in black and lettered in gilt on front cover and spine. Edges sprinkled brown. Original drab gray endpapers. Small stain on lower margin of p. 48, small crease to top corner of pp. 101/102, small stain to top margin of pp. 303-307, ink signature erased from front free endpaper. Otherwise an excellent copy. Chemised in a quarter dark brown morocco slipcase.



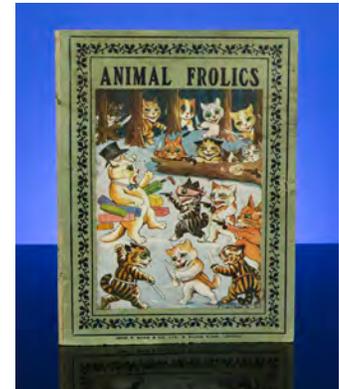
DB 03035.

\$1,100

**A Very Scarce Early Louis Wain with
Four Marvelous Full-Color Plates**

WAIN, Louis. *Animal Frolics*. London: John F. Shaw & Co. Ltd., [1910]. First edition. Small quarto. Four color plates. Numerous black and white drawings including eight full-page. Original gray cloth spine, decorated gray card wrappers with a copy of the color frontispiece mounted on the front cover. A remarkable and near fine copy of this very scarce Louis Wain title.

An unusual Louis Wain book with four color plates of Cats and Dogs and many black and white drawings of Bears, Lions, A Duck, An Elephant and a 'fishy' Hippo! We have never seen this title before.



DB 03110.

\$2,250

**Some of the Very Best Full Color Plates from the Master of
Feline Illustration**

WAIN, Louis. *Kits and Cats*. [SHAPE BOOK]. Father Tuck's Hurrah Series No. 9080. London: Raphael Tuck & Sons, Ltd., n.d., ca. 1930. Folio. Four magnificent full-color, full-page illustrations and eight black and white illustrations. 'Shaped' stiff pictorial wrappers with two fine full-color illustrations. Very slight wear to board edges, small water-stain to inside edges of wrappers, almost invisible color pencil shading to four of the black and white illustrations. Still a remarkable copy. Dale, 96.

In over fifty years of dealing in children's illustrated books we have never seen this title before.



DB 03032.

\$850

A Remarkable Survival

WAIN, Louis. [SHAPE BOOK]. *Tatters the Puppy*. Designed by Louis Wain. Dundee: London: Montreal: Valentine & Sons Ltd., [1919]. Valentine's Book Toys, B355. First edition. Tall octavo. Seven full-page drawings in black, red and white. Publishers stiff card color pictorial wrappers, die-cut in the form of a black and white, big-eyed puppy with a blue bow round its neck. The back cover shows the back of the puppy. Slight wear to board extremities, otherwise near fine.

Louis Wain, 'The man who drew cats' also drew dogs - at one point in his life he had hoped to make a living by drawing dog portraits.



A Remarkable Survival



DB 03038. \$950

[WAIN, Louis]. [MOVEABLE BOOK]. [PRIMER]. *Tiny Folks First Spelling Book*. Dundee [&] London: Valentine & Sons, Ltd., [1921]. First and only edition. Oblong quarto. Full-color title-page and 72 text drawings, many in full-color, the rest in two color. Original color pictorial boards. Front cover with amazing full-color 'classroom' drawing, with four rotating wheels. Board edges and corners with very slight wear. A remarkable survival.

We have never seen this book before. The delightful front cover illustration is most likely the only one by Louis Wain. The rest of the pictures are by an unidentified artist.



**"Last week she was a scullerycat,
But now she's Cook. Just think of that!"**



DB 03099. \$1,750

WAIN, Louis. *Life in Catland* by Louis Wain. Verses by Norman Gale. Father Tuck's Nursery Series (No. 8546). London: Raphael Tuck & Sons, Ltd., [ca. 1912]. First edition. Oblong quarto. Original full-color pictorial stiff wrappers, expertly rebaked with red cloth. Six full-page, full-color illustrations (including wrappers) and ten illustrations in the text printed in red and black. Some light foxing to a few leaves, otherwise a near fine copy.

In over fifty years of selling children's books we have never seen this title before.



One of the Most Colorful of all of Louis Wain's Books



DB 03115. \$1,250

[WAIN, Louis, illustrator]. POPE, Jessie. *The Cat Scouts. A Picture-Book for Little Folk*, Cats by Louis Wain, Verses and Tales by Jessie Pope. London: Blackie & Son Limited, [1912]. First edition. Quarto. Nine full-page, full-color illustrations and thirty-nine smaller full-color illustrations in the text. Original blue cloth over green wove paper boards with a full-color illustration/title pasted-on to the front board. Pictorial end-papers a little browned, minimal foxing to first illustration, board edges a little worn, but still an excellent copy of one of the most colorful of all of Louis Wain's books.

Jessie Pope (18 March 1868 – 14 December 1941) was an English poet, writer and journalist.



**"A Night in Town" - Probably Louis Wain's Very First
Published 'Cat Caricature'**



DB 02895. \$2,500

[WAIN, Louis, artist]. [THOMSON, Hugh, artist]. [DOBSON, Austin, contributor]. *A Book of Drawings...* London: Privately Printed for Mr. & Mrs. F.T. Davies, [1891]. One of 100 large paper copies on hand-made paper. Folio. Original thin white vellum over parchment wrappers. A near fine copy. With two Louis Wain drawings, each of which is signed by Wain in pencil: "A Night in Town" and [A Single Cat].

Extremely rare - OCLC lists just two copies in libraries worldwide.





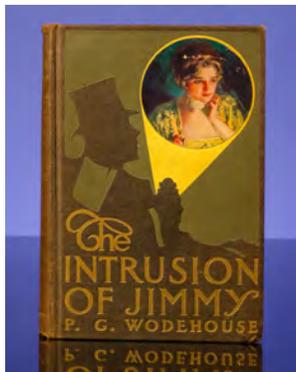
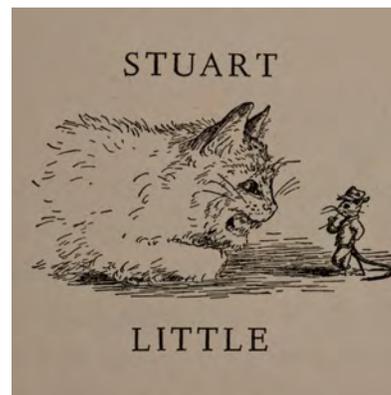
DB 03140.

\$950

"A Realistic Fantasy About A Talking Mouse"

WHITE, E.B. *Stuart Little*... New York & London: Harper & Brothers, 1945. First edition (stated on copyright page with 10-5 and I-U). Octavo. Five full-page line drawings and numerous line-drawings in the text. Publishers gray linen over boards. A fine copy in the original first issue color pictorial dust jacket (with \$2.00 on front flap). Jacket spine very slightly darkened, minimal wear at top of spine, a few short edge tears, otherwise excellent.

E[lwyn] B[rooks] White (1899-1985) first book for children. *Stuart Little* is a 1945 children's novel widely recognized as a classic in children's literature.



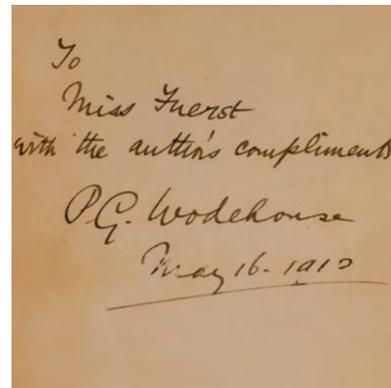
DB 03101.

\$4,250

"Overflowing with Imposters, Detectives, Crooks, Scheming Lovers and Conniving Aunts"

Inscribed by the Author six days after Publication

WODEHOUSE, P.G. *The Intrusion of Jimmy*. New York: W. J. Watt, [1910]. First American edition (preceding the UK edition by six months). Octavo. Four inserted monochrome plates. Inscribed by the author on the front blank just six days after publication. Publishers black cloth over boards, front cover pictorially stamped. Spine very slightly faded, spine lettering a little dull and some fraying at extremities. Still a very good copy, inscribed by the author just six days after publication.



DB 02805.

\$8,500

So Scarce It's No Laughing Matter

WOODWARD, George Moutard. *Attempts at Humour...* London: Printed for the Author; Published by B. Crosby and Co., 1803. First edition. Quarto. Eight hand-colored etchings with original tissue guards, designed by Woodward and etched by Percy Roberts. Original printed blue-gray wrappers. Housed in a later leather-edged slipcase.

Exceptionally scarce. OCLC records only five copies in institutional holdings worldwide. Original, prolific, varied, humorous and good-humoured. His death was 'a loss to caricature' (George, *English Political Caricature, 1.174*) (Oxford DNB). Gordon Library BC-17. Not in Abbey, Tooley, or other standard references.



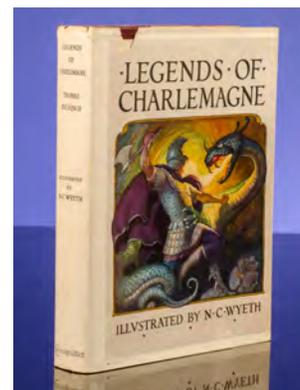
DB 03061.

\$950

Wandering Knights, Lovely Virtuous Ladies, Giants, and Dragons...

[WYETH, N.C., illustrator]. BULFINCH, Thomas. *Legends of Charlemagne*. [New York]: Cosmopolitan Book Corporation, 1924. First edition illustrated by Wyeth. Quarto. Color pictorial title-page and eight color plates. Original maroon cloth, front cover with an additional Wyeth illustration pasted-on, spine lettered in gilt, top edge gilt, color pictorial endpapers. A very fine copy in the original color pictorial dust jacket.

The brush magic of that great painter-illustrator N.C. Wyeth makes this edition of Thomas Bulfinch's *Legends of Charlemagne* a thing of enchantment.



David Brass Rare Books

2015 New York Book Fair



**Please Come Back To Visit Us At
Booth D5**



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