



A Selection of Vintage Guitars and Basses

Epiphone :: Fender :: Gibson
Gretsch :: Guild :: Rickenbacker

ARLINGTON
Guitar Show
2006

ARLINGTON CONVENTION CENTER - ARLINGTON, TX
SATURDAY, OCTOBER 21 - 10:00 - 6:00
SUNDAY, OCTOBER 22 - 10:00 - 5:00

Fretted Americana, Inc.
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What is Fretted Americana?

Fretted Americana is a corporation that buys and sells only the finest examples of American vintage electric guitars. We have been collecting for over thirty years and have amassed a large number of superb Epiphone, Fender, Gibson, Gretsch, Guild, and Rickenbacker instruments. Since going into business, many of these guitars have found new homes, but don't worry, we are constantly buying more! We have many great rarities in our inventory, and most importantly, condition has always been, and always will be, paramount to us. As a result, nearly all of our guitars are in the 8.0 – 9.5 range (there is no such thing as a 10 – is there?)

Who is Fretted Americana?

David Brass is an internationally renowned antiquarian bookseller who has been dealing in rare and collectable books and original artwork for the past 35 years. He was President of the Antiquarian Booksellers Association in England from 1990-1992, a member of the British Antique Dealers Association, and President of the Southern California Chapter of the Antiquarian Bookseller's Association of America from 2001-2003. Over the years, David has built many great investment quality collections of rare books and original art for collectors worldwide, and feels that there is a marked correlation between these collecting and investment fields and that of American vintage guitars.

President: David Brass Vice President: Caroline Brass
Technologist: Fernando Alves Cataloguer: Nancy Ruppert Office Manager: Steve Gertz

Where and when we work:

We are based in Calabasas in the beautiful San Fernando Valley of Southern California. Please feel free to contact us via our website, <http://www.frettedamericana.com>, by email, info@frettedamericana.com, or by telephone, (818) 222-4113 office or (818) 645-5220 cell, between the hours of 10:00 am and 5:00 pm. You can find our complete inventory on Gbase, <http://www.gbase.com>, and additionally, a monthly selection of our items in *Vintage Guitar Magazine*.

How we work:

We fully catalogue and photograph all of our guitars and amplifiers. We realize that every instrument has unique characteristics, so our catalogue descriptions not only give you a clear and precise explanation of condition, body style, history, years made, wood types, electronics, number produced, etc., but also individual measurements of weight, nut width, scale length, body size, pickup output, etc. Our photographs are of the highest quality, and will give you the clearest idea of what the guitar or amplifier actually looks like. We believe that this detailed information will instill a greater sense of confidence to the discerning collector considering a purchase.

We are always looking to invest in fine vintage guitars and amplifiers.

Consignments

Consignments are welcome. If you want to use our name and contacts to find a home for your instrument, ask us about our terms. We offer full security and insurance while we house your instrument.

Delivery

We will ship worldwide by DHL, FedEx, and UPS. Please ask for details of insurance and freight.

Return Policy

48 hours approval on all instruments that are purchased sight unseen. If not completely satisfied with the instrument, simply contact us within this period, and return it in the same condition you received it for a full refund, less freight charges, or any related costs including credit card transactions, taxes and duties levied. 48 hour approval does not apply to amplifiers.

Trade-up Policy

If you purchase an instrument from us and decide to get a different one later, we will apply the full purchase price towards any of our instruments that costs twice as much (or more) as your original instrument, if it is in the same condition as when originally purchased.

Pricing

All prices are in US dollars. Overseas customers, please e-mail us for currency conversion. Shipping and Insurance will be charged at cost. We accept MasterCard, Visa, and Discover. Checks require at least ten days to clear.

Condition Descriptions

- 9.50 MINT - As good as it gets!
- 9.25 NEAR MINT - Fine with minimal lacquer checking
- 9.00 EXCEPTIONALLY FINE - In fine original condition with minimal wear
- 8.75 EXCELLENT PLUS - Minor scratches and small chips
- 8.50 EXCELLENT - Light playing wear
- 8.00 VERY GOOD PLUS - Moderate playing wear
- 7.50 VERY GOOD - Played, but totally original
- 7.00 GOOD - Has had some professional repair or replaced parts



Epiphone's Version of the Gibson SG Standard

Epiphone :: 1963 :: Crestwood Custom SB-332 :: 9.25 :: Cherry [00641] \$9,500

This super little guitar weighs in at a comfortable 7.40 lbs. and has two mini-humbucking pickups with outputs of 6.96k and 7.71k. Solid mahogany body, one-piece mahogany neck with a nice medium profile, rosewood fretboard. ABR-1 Tune-O-Matic non-retainer bridge and Epiphone vibrato tailpiece. Original softshell case.



The Mother of All Thinbody Electric Guitars!

Epiphone :: 1963 :: Emperor E112T :: 9.50 :: Sunburst [00659] \$25,000

This "Mother of all Thinbody Electric Guitars" weighs just 7.10 lbs. Three Epiphone "PAF" mini-humbucker pickups with outputs of 7.16k, 7.66k, and 7.20k. Laminated curly maple body, seven-piece maple and walnut neck with a nice medium profile, ebony fretboard. Rosewood bridge with pre-set compensating saddle and Epiphone Frequensator tailpiece. Original hardshell case.



A Custom-Color First Generation Fender Bass V

Fender :: 1966 :: Bass V :: 9.00 :: Candy Apple Red [00631] \$5,000

This very rare early custom-color Bass V weighs 9.70 lbs. and has one split black five-polepiece pickup with a great, fat output of 10.58k. Solid alder body, contoured on back and lower bass bout, one-piece birds-eye maple neck, unbound veneer rosewood fretboard with perloid 'dot' position markers. Five-saddle bridge/tailpiece. Original Fender black hardshell case.



Super Rare Slab-Board, Ash-Bodied, "See-Through" Blonde Fender Bass VI

Fender :: 1962 :: Bass VI :: 8.75 :: See-Through Blond [00451] \$14,500

This very early "See-Through" Blonde Bass VI weighs 9.40 lbs. and has all of the earliest features, including three two-way toggle selector switches and a slab Brazilian rosewood fretboard. The neck is dated in pencil "2-62". Solid ash body, one-piece maple neck. Three Stratocaster-style pickups with outputs of 6.11k, 6.22k, and 6.59k. Six-saddle bridge and separate vibrato tailpiece. Original hardshell case.



"Jet Harris's Diamond" -- The Ultimate in Six-String Basses

Fender :: 1962 :: Bass VI :: 9.00 :: Sunburst [00636] \$9,500

One of the very best examples we've ever seen of the earliest Bass VIs! Weighs just 8.80 lbs. and has three Stratocaster-type pickups with chrome surrounds and outputs of 6.17k, 6.29k, and 6.23k. Solid alder body, one-piece maple neck, and slab Brazilian rosewood fretboard. The neck is stamped "6 MAR 62A". Six-saddle bridge and separate vibrato tailpiece. Original hardshell case.



A Very Rare Bird -- One of the Earliest Examples

Fender :: 1966 :: Custom :: 9.00 :: Sunburst [00629] \$4,500

This super rare guitar weighs just 7.70 lbs. and has two powerful black split single-coil pickups with outputs of 10.76k and 11.06k. Solid alder body, one-piece maple neck, and veneer rosewood fretboard. The neck is stamped "12 AUG 66B", and the underside of each pickup is dated in black ink "8-22-66". Fender six-saddle bridge and vibrato tailpiece. Original Fender black hardshell case.

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A Totally Original Late '56 Esquire with a Huge V "Boat-Neck"

Fender :: 1956 :: Esquire :: 8.50 :: Blond [00606] \$28,500

This fifty-year-old Blond gem weighs just 7.20 lbs. One single-coil pickup with an output of 5.78k. Solid ash body, fretted maple neck with huge "V" profile. The neck is dated "10-56" in pencil. White single-layer ABS plastic pickguard (.060 inches thick) with five screws. Telecaster/Esquire bridge with three steel saddles. Original "Tweed" hardshell case.



Looks Like a '64 Esquire, But Sounds and Feels Like a '56...

Fender :: 1956 :: Esquire :: 8.75 :: Candy Apple Red [00654] \$19,500

This fifty-year-old Esquire went back to the factory in 1964 where it was refinished in Candy Apple Red, fitted with a (1964) "mint green" pickguard, and new (1964) potentiometers. Weighs just 7.20 lbs. Solid ash body and a wonderfully fat fretted maple neck with "Fender" spaghetti logo in silver. The neck is dated in pencil "5-56". Telecaster combined bridge/tailpiece. Re-housed by the factory in an original 1964 Fender cream Tolex case.



A Rare Fiesta Red Jaguar

Fender :: 1965 :: Jaguar :: 9.00 :: Fiesta Red with Matching Headstock [00661] \$8,500

This 13 3/4-inch-wide Jaguar weighs 8.40 lbs. and has two white oblong Strat-like pickups with outputs of 6.64k and 4.89k. Solid alder body, one-piece bound maple neck, curved veneer rosewood fretboard with dot inlays. The neck is stamped "1 SEP 65B". Jazzmaster-type floating tremolo and bridge with adjustable mute. Original Fender black hardshell case.



The Holy Grail of Bass Guitars in a Custom Color with Gold-Plated Hardware

Fender :: 1961 :: Jazz Bass :: 9.00 :: Olympic White [00444] \$38,500

This incredibly early and very rare custom-color Jazz Bass weighs 9.20 lbs. and has two dual pickups with outputs of 7.58k and 7.40k. Solid alder body, one-piece maple neck, slab rosewood fretboard. Two concentric "stacked" volume/tone controls. The neck is dated in pencil: "6-61." The neck pocket is dated in pencil: "5/61." All hardware gold-plated. Original hardshell case.



An Exceptionally Fine "Slab Board" Jazzmaster

Fender :: 1962 :: Jazzmaster :: 9.00 :: Three-Tone Sunburst [00657] \$8,500

This Three-Tone Sunburst "slab board" Jazzmaster weighs 8.00 lbs. and has two hot Jazzmaster pickups with outputs of 7.25k and 7.63k. Solid alder body, "flamed" one-piece maple neck and headstock, slab Brazilian rosewood fretboard. The neck is dated "1-62". Jazzmaster bridge and integrated tailpiece and tremolo. Original Fender light brown Tolex case.



An Exceptionally Fine Olympic White Jazzmaster

Fender :: 1963 :: Jazzmaster :: 9.00 :: Olympic White with Matching Headstock [00408] \$9,500

This great surfing guitar weighs 8.20 lbs. and has two Jazzmaster pickups with outputs of 8.73k and 8.24k. Solid alder body, one-piece maple neck, and veneer rosewood fretboard with clay dot inlays. The neck is stamped "4 [Jazzmaster] AUG 63B". Jazzmaster bridge and integrated tailpiece and tremolo. Original Fender light brown Tolex hardshell case.

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A Near Fine Late '62 Precision Bass

Fender :: 1962 :: Precision Bass :: 8.75 :: Three-Tone Sunburst [00624] \$10,500

This early sixties Precision Bass weighs just 8.70 lbs. and has one pickup with a great, fat output of 11.03k. Solid alder body, one-piece maple neck, veneer rosewood fretboard, headstock with "Fender" spaghetti logo in silver. The neck is stamped "5 DEC 62C" and the pickup cavity is marked in pencil "12/62". Combined four-saddle bridge/tailpiece. Original hardshell case.



A Pre-CBS Custom Color Precision Bass

Fender :: 1964 :: Precision Bass :: 8.75 :: Candy Apple Red [00550] \$11,000

This mid-sixties "custom color" Precision Bass weighs just 8.40 lbs. and has one pickup with a great, fat output of 10.57k. Solid alder body, one-piece maple neck, and veneer rosewood fretboard. The neck is stamped "5 DEC 64C". Combined four-saddle bridge/tailpiece. Original Fender black hardshell case.



Gentlemen Prefer Blondes...

Fender :: 1965 :: Stratocaster :: 8.75 :: See-Through Blond [00577] \$36,000

This rare See-Through Blond "transition" Stratocaster weighs just 7.80 lbs. and has three single-coil pickups with staggered polepieces and outputs of 5.92k, 5.91k, and 5.77k. Solid ash body, one-piece maple neck, veneer rosewood fretboard. The neck is stamped "2 NOV65B". Fender "Synchronized Tremolo" combined bridge/tailpiece. A beautiful and very resonant '65 Stratocaster. Original Fender black hardshell case.



An Exceptionally Fine '66 Strat

Fender :: 1966 :: Stratocaster :: 9.00 :: Three-Tone Sunburst [00520] \$14,500

This lovely Three-Tone Sunburst Stratocaster weighs just 7.60 lbs. and has three single-coil pickups with staggered polepieces and balanced outputs of 5.82k, 5.80k, and 5.95k. Solid alder body, one-piece maple neck, veneer rosewood fretboard. The neck is dated "13 SEP 66B". Fender "Synchronized Tremolo" combined bridge/tailpiece. Original Fender black hardshell case.



A Super Light Lake Placid Blue "Hardtail" Stratocaster

Fender :: 1973 :: Stratocaster (Hardtail) :: 8.75 :: Lake Placid Blue [00521] \$8,750

This super light Lake Placid Blue "Hardtail" Stratocaster weighs just 7.20 lbs. and has three single-coil pickups with staggered polepieces and balanced outputs of 5.43k, 5.49k, and 5.51k. Solid alder body and one-piece fretted maple neck. The 'three-bolt' neck is stamped: "22 FEB 73B". Fender combined bridge/tailpiece. Original Fender black hardshell case.



Super Rare "Sonic Blue" Slab-Board Telecaster

Fender :: 1959 :: Telecaster :: 8.75 :: Sonic Blue [00539] \$35,000

This '59 slab-board Telecaster went back to the factory in late '62/early '63 and was rebodied in super rare "Sonic Blue." All hardware and electronics are from the original mid '59. Weighs 7.20 lbs. and has two hot pickups. Solid ash body, medium-thin profile one-piece maple neck with slab rosewood fretboard and "Fender" spaghetti logo in silver. Combined bridge/tailpiece with six saddles. Original Fender "Tweed" hardshell case.

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A Fine Late Fifties Birds-Eye Maple Telecaster

Fender :: 1959 :: Telecaster :: 9.00 :: Blond [00570] \$37,500

This forty-seven-year-old "featherweight" Blond beauty weighs just 6.80 lbs. and has two pickups with outputs of 6.46k and 6.77k. Solid ash body and a thin profile highly figured fretted "birds-eye" maple neck with "Fender" spaghetti logo in silver. Telecaster combined bridge/tailpiece. Original "Export" hardshell case. One of the 'prettiest' Telecasters that we have seen!



A 1966 Custom Color Maple-Cap Telecaster

Fender :: 1966 :: Telecaster :: 9.00 :: Candy Apple Red [00404] \$25,000

It doesn't get any better than this incredibly rare custom color maple-cap guitar! Weighs just 7.70 lbs. and has two hot pickups with outputs of 6.51k and 6.82k. Solid alder body and one-piece maple neck with maple-cap fretboard. The neck is stamped "3 SEPT 66B". Combined bridge/tailpiece with original chrome cover. Original Fender black hardshell case.



A Super 1967 Blond Telecaster with a Veneer Rosewood Fretboard

Fender :: 1967 :: Telecaster :: 9.00 :: Blond [00662] \$10,500

This beautifully aged (mellowed to a rich dark cream) mid to late sixties Blond Telecaster weighs in at 8.20 lbs. Two pickups with outputs of 6.48k and 6.11k. Solid alder body, one-piece maple neck, curved veneer rosewood fretboard. The neck is stamped "3 OCT 67B". Fender combined bridge/tailpiece with original chrome cover. Original Fender black hardshell case.



Scarce Early Seventies Sunburst Telecaster!

Fender :: 1972 :: Telecaster :: 9.00 :: Sunburst [00522] \$8,750

This scarce early seventies Sunburst Telecaster weighs just 7.60 lbs. and has two pickups with outputs of 6.67k and 6.13k. Solid alder body and one-piece fretted maple neck. The neck is stamped "3 MAY 72B". Combined bridge/tailpiece with original chrome cover. A rare bird! Housed in the original Fender black hardshell case.



A Near Mint Original "Maple Cap" Telecaster!

Fender :: 1968 :: Telecaster (Maple Cap) :: 9.25 :: Blond [00568] \$14,500

This near mint and totally original "Maple Cap" Telecaster weighs 8.00 lbs. and has two pickups with outputs of 6.97k and 6.01k. Solid ash body, one-piece maple neck, maple-cap fretboard. Fender combined bridge/tailpiece with original chrome cover. Original Fender black hardshell case. Complete with original matching hang-tag.



One of the Most Beautiful Guitars Ever Made

Gibson :: 1964 :: Byrdland :: 9.00 :: Sunburst [00623] \$11,500

This top-of-the-line guitar weighs in at just 6.80 lbs. and has two patent-number humbuckers with outputs of 7.18k, and 7.40k. Carved spruce top, solid 'flamed' maple back and sides, a wonderful medium-to-thick profile five-piece maple and mahogany neck, ebony fretboard. ABR-1 Tune-O-Matic retainer bridge and specific three-loop tailpiece. Original Gibson black hardshell case. One of the finest examples we have ever seen.

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One of the First SG-Style EB-0 Basses

Gibson :: 1961 :: EB-0 :: 8.50 :: Cherry [00605] \$3,250

This ultra thin SG-style bass guitar weighs just 6.90 lbs. and has one large four-polepiece humbucking pickup in the neck position with a huge output of 32.30k. Short scale length of 30 1/2 inches. Solid mahogany body with highly contoured edges, one-piece mahogany neck, rosewood fretboard. Combined single-saddle bar bridge/tailpiece. Later hardshell case.



"Peggy Sue" Meets "Bad to the Bone"

Gibson :: 1957 :: ES-225TDN :: 9.00 :: Natural [00420] \$9,500

This super light blond guitar weighs just 6.10 lbs. and has two hot black P-90s with outputs of 7.82k and 8.38k. Laminated maple body, a wonderful fat one-piece mahogany neck, and Brazilian rosewood fretboard. Les Paul combination bridge/trapeze tailpiece. Original brown hardshell case. The forerunner of the ES-330 - what a great sounding guitar...



An Original "Dot-Neck" 330

Gibson :: 1961 :: ES-330TD :: 8.75 :: Sunburst [00419] \$6,750

This unbelievably light guitar weighs just 5.60 lbs. and has two hot black P-90s with outputs of 7.59k and 8.20k. Laminated maple body, one-piece medium profile mahogany neck and rosewood fretboard with 'dot' position markers. Individual single-line Kluson Deluxe tuners with white plastic oval buttons. ABR-1 Tune-O-Matic bridge and trapeze tailpiece. Original brown hardshell case.



A Rare Special Factory-Ordered ES-335TD Custom Varitone

Gibson :: 1964 :: ES-335TD Custom Varitone :: 8.75 :: Sunburst [00586] \$18,500

This special factory-ordered ES-335TD Custom Varitone weighs 8.30 lbs. Two super hot patent-number humbucking pickups with outputs of 7.29k and 7.85k. Laminated maple body, a nice medium-to-fat profile one-piece mahogany neck, rosewood fretboard. ABR-1 Tune-O-Matic retainer bridge and factory stop tailpiece. Original Gibson black hardshell case. A very rare guitar!



One of the Last of the "Great" 335s

Gibson :: 1965 :: ES-335TDC Custom :: 9.25 :: Cherry [00548] \$19,500

One of the last of the "great" 335s! Weighs 8.70 lbs. Two patent-number humbuckers with outputs of 7.09k and 7.26k. Laminated maple body, a typical '64 medium-to-thick profile one-piece mahogany neck, Brazilian rosewood fretboard. Two-layer (black on white) plastic truss-rod cover with the word "Custom" engraved in white. Rare factory-ordered "Custom" with Bigsby tailpiece. Original Gibson black hardshell case.



One of the Very Last Original "Stop-Tail" ES-345s

Gibson :: 1964 :: ES-345TD :: 9.25 :: Sunburst [00634] \$19,500

One of the very last "stop-tail" ES-345s! This super guitar weighs just 8.80 lbs. Two patent-number humbuckers with outputs of 7.12k and 7.16k. Laminated maple body, a medium-to-thick profile one-piece mahogany neck, rosewood fretboard. ABR-1 Tune-O-Matic retainer bridge and separate stud tailpiece. All hardware gold-plated. Original Gibson black hardshell case.

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"Roll Over Beethoven"

Gibson :: 1958 :: ES-350T :: 8.75 :: Sunburst [00499] \$11,500

This amazing guitar weighs just 6.40 lbs. Two PAF pickups with outputs of 7.06k and 7.84k. Curly maple body, three-piece maple/mahogany/maple neck with a typical thick '58 profile, Brazilian rosewood fretboard. ABR-1 Tune-O-Matic bridge and specific wire-loop tailpiece. All hardware gold-plated. Original brown hardshell case.

At one time the tuners were replaced with Grovers, but the original Klusons are now back on the guitar.



One of Just 97 ES-355TDSVs Made in 1963

Gibson :: 1963 :: ES-355TDSV :: 9.00 :: Cherry [00633] \$17,500

One of just 97 ES-355TD/SVs made in 1963. This guitar weighs 9.50 lbs. and has two humbucker pickups with outputs of 7.52k and 7.37k. Laminated maple body, a wonderful medium to thick profile one-piece mahogany neck, ebony fretboard with pearl block inlays. ABR-1 Tune-O-Matic bridge and Gibson Vibrola tailpiece. Original Gibson black hardshell case.



Eric Clapton's 1948 Blond L-5 Premier...Which Belonged to Frank Sinatra's Guitarist Allan Reuss

Gibson :: 1948 :: L-5P :: 8.50 :: Natural [00212] \$35,000

Eric Clapton's 1948 Blond L-5 Premier! Weighs 5.90 lbs. Spruce top with curly maple back and sides, three-piece maple/mahogany/maple neck, Brazilian rosewood fretboard. Rosewood bridge with pre-set compensating saddle and flat plate tailpiece. All hardware gold-plated. Original hardshell case. The most fantastic sounding archtop ever! From new, this wonderful guitar was owned and played by Allan Reuss - who was Frank Sinatra's "Pump-Man".



One of the Very Earliest Double-Cutaway Les Paul Juniors

Gibson :: 1958 :: Les Paul Junior :: 8.50 :: Cherry [00600] \$12,500

One of the very earliest examples with the noticeably sharper body edges and smaller frets. Weighs just 6.60 lbs. and has one P-90 pickup with an output of 7.88k. Solid mahogany body, one-piece mahogany neck with a great fat profile, rosewood fretboard. Combination "wrap-over" bridge/tailpiece. Later black hardshell case. A real screamer...



Fine Original Les Paul SG Junior

Gibson :: 1963 :: Les Paul Junior (SG style) :: 9.00 :: Cherry [00663] \$6,750

This featherweight guitar weighs just 6.30 lbs. and has one black P-90 pickup with a huge output of 7.88k. Solid mahogany body, medium profile one-piece mahogany neck, rosewood fretboard. Closed-back single-line Kluson Deluxe strip tuners with white plastic oval buttons. Combination preset ridged "wrap-over" bar bridge/stud tailpiece. Original "alligator" softshell case. Another little screamer...



One of the Last of the Slab-Bodied "Les Paul" Specials

Gibson :: 1961 :: "Les Paul" Special :: 9.00 :: Cherry [00656] \$15,000

One of the last of the slab-bodied "Les Paul" Specials! This featherweight guitar weighs just 7.30 lbs. Two P-90 pickups with outputs of 8.19k and 7.78k. Solid mahogany body, medium profile one-piece mahogany neck, rosewood fretboard. Three-in-a-row single-line closed-back Kluson Deluxe strip tuners with white plastic oval buttons. Combination "wrap-over" bar bridge/stud tailpiece. Original "alligator" softshell case.

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A Near Fine and Totally Original One-Owner 1955 Les Paul Standard Gold Top

Gibson :: 1955 :: Les Paul Standard Gold Top :: 8.75 :: Mahogany with Gold Top [00601] \$70,000

This incredible totally original one-owner guitar weighs just 8.50 lbs. Two screaming P-90 pickups with outputs of 8.14k and 7.69k. Solid mahogany body with carved maple top, a wonderful fat one-piece mahogany neck, Brazilian rosewood fretboard. Combination "wrap-over" bar bridge/stud tailpiece. Original four-latch brown hardshell case. A 'one-owner' guitar. This one screams...



One of the Earliest Les Paul TV Juniors

Gibson :: 1955 :: Les Paul TV Junior "Single-Cut" :: 8.50 :: Mahogany [00614] \$22,000

One of the very first TV Juniors with a natural Mahogany finish! This 12 3/4-inch-wide electric solid body weighs just 7.00 lbs. and has one hot P-90 pickup with an output of 7.60k. Solid mahogany body, a wonderful thick one-piece mahogany neck, unbound rosewood fretboard. Original combination wrap-over bar bridge/tailpiece. Original rectangular semi-hardshell case. We have never seen one of these before...



Rare SG Special with Factory-Ordered "Short" Gibson Vibrola

Gibson :: 1961 :: SG Special :: 9.25 :: Cherry [00580] \$11,500

This super lightweight SG Special weighs just 6.70 lbs. Two hot P-90 pickups with outputs of 7.98k and 8.10k. Solid mahogany body, medium profile one-piece mahogany neck, rosewood fretboard with 22 jumbo frets. Combination ridged "wrap-over" bridge/tailpiece and factory-ordered "short" Gibson Vibrola. Original "alligator" softshell case. Complete with the original leather strap and patch-cord.



A Fine and Original Late '64 / Early '65 SG Standard

Gibson :: 1965 :: SG Standard :: 8.75 :: Cherry [00666] \$18,500

This 13-inch-wide SG Standard weighs just 6.70 lbs. Two patent-number humbucker pickups with outputs of 7.15k and 7.70k. Solid Honduras mahogany body, a typical '64 medium-to-thick profile one-piece mahogany neck, rosewood fretboard. ABR-1 Tune-O-Matic retainer bridge with nylon saddles and Gibson "Maestro" Deluxe Vibrola tailpiece. Original Gibson black hardshell case. What a great sounding guitar...



An Original "Thick-Body" Tennesseean

Gretsch :: 1961 :: 6119 Chet Atkins Tennesseean :: 9.00 :: Dark Cherry Walnut [00603] \$7,500

This very rare 15 3/4-inch-wide "thick-body" guitar weighs just 6.60 lbs. and has two Gretsch Hi-Lo'Tron pickups with outputs of 2.81k and 2.87k. Maple body with two painted-on f-holes, three-piece neck (maple/mahogany/maple) with a medium profile, rosewood fretboard. Gretsch "bar" bridge on ebony base and aluminum V-cutout "Gretsch by Bigsby" vibrato tailpiece. Original Gretsch silver gray hardshell case.



A Near Mint and Totally Original Thinline Double-Cutaway 1964 Gretsch 6120

Gretsch :: 1964 :: 6120 Chet Atkins Hollow Body :: 9.25 :: Amber Red (Western Orange) \$7,500

Exceptionally clean and totally original, this guitar weighs in at 7.60 lbs. and has two Filter'Tron pickups with outputs of 4.18k and 4.03k. Laminated maple body, medium profile three-piece maple/ebony/maple neck, ebony fretboard. Aluminum Bigsby bar bridge and "Gretsch by Bigsby" vibrato tailpiece. Original Gretsch two-tone gray hardshell case. A wonderful example...

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The Exact George Harrison Model

Gretsch :: 1964 :: 6122 Chet Atkins Country Gentleman :: 9.25 :: Dark Brown Mahogany \$7,500

With all the features of George Harrison's 1964 "Country Gentleman." This guitar weighs just 8.00 lbs. and has two Filter'Tron pickups with outputs of 3.89k and 3.88k. Laminated maple body, medium-to-thick profile three-piece rock maple neck, ebony fretboard. Gold-plated bar bridge on original rosewood base and gold-plated Gretsch V-cutout B-6 Bigsby tailpiece. Original Gretsch two-tone gray hardshell case.



A Fine Original "DeArmond" Duo Jet

Gretsch :: 1957 :: 6128 Duo Jet :: 9.00 :: Black Top with Mahogany Body [00646] \$12,500

This super little guitar weighs just 7.50 lbs. and has two single-coil DeArmond pickups with outputs of 9.19k and 9.35k. Chambered mahogany body, pressed arched top with black plastic laminate, thick profile one-piece mahogany neck, bound ebony fretboard with pearloid half-moon markers. Melita Synchro-Sonic bridge and chrome cut-out "G-hole flat" tailpiece. Original Gretsch two-tone gray hardshell case.



Rare Single-Cut Duo Jet with Filter'Tron Pickups

Gretsch :: 1960 :: 6128 Duo Jet :: 9.00 :: Black [00587] \$8,500

Exceptionally fine and original, this super little guitar weighs just 7.50 lbs. and has two Filter'Tron pickups with outputs of 3.96k and 4.08k. Chambered mahogany body, one-piece mahogany neck, bound ebony fretboard with pearloid half-moon markers. Gretsch Space Control bridge and chrome cut-out "G-hole flat" tailpiece. Original Gretsch two-tone gray hardshell case. The last of the 'single-cut' Duo-Jets...



Fine Early '60s Double-Cutaway Duo Jet

Gretsch :: 1962 :: 6128 Duo Jet :: 9.00 :: Black [00488] \$7,500

This 13 1/2-inch-wide guitar weighs 7.70 lbs. Two patent-number Filter'Tron pickups with outputs of 4.12k and 4.21k. Chambered mahogany body, pressed arched top with black finish, medium profile one-piece mahogany neck, bound ebony fretboard. Space Control bridge on ebony base and bent flat-arm Burns vibrato tailpiece. Original Gretsch two-tone gray hardshell case.



Eric took a look at it and thought "Well that's unusual I'll have that!"

Gretsch :: 1962 :: 6129 Duo Jet :: 9.00 :: Burgundy Sparkle [00213] \$37,500

Eric Clapton's 1962 Burgundy Sparkle Jet! Weighs just 7.20 lbs. Two patent-number Filter'Tron pickups with outputs of 4.14k and 4.09k. Chambered mahogany body, pressed arched top with Burgundy Sparkle finish, medium profile one-piece mahogany neck, bound ebony fretboard. Space Control bridge and Burns vibrato tailpiece. Original Gretsch two-tone gray hardshell case. Eric took a look at it and thought "Well that's unusual I'll have that!"



An Early '60s Jet Firebird

Gretsch :: 1962 :: 6131 Jet Firebird :: 8.75 :: Red Top / Black Back & Sides [00485] \$5,750

This guitar weighs in at just 7.20 lbs. and has two Filter'Tron humbucker pickups with outputs of 3.92k and 3.80k. Chambered mahogany body, medium profile one-piece mahogany neck, bound ebony fretboard. Reproduction black plastic pickguard. Original Space Control bridge and bent flat-arm Burns vibrato tailpiece. Original Gretsch two-tone gray hardshell case. At one time the tuners had been replaced but the originals are now back on.

Fretted Americana, Inc.

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Super Rare Rebel Rouser!

Guild :: 1963 :: Duane Eddy 500 :: 8.75 :: Black [00391] \$7,750

This very early (mid to late sixties) Guild factory refinish in super rare black weighs just 7.10 lbs. Mahogany body, medium profile three-piece maple/mahogany/maple neck, ebony fretboard with abalone/pearl block inlays. Two DeArmond pickups with outputs of 14.30k and 13.95k. Aluminum bridge and Guild Bigsby Vibrato tailpiece. Original hardshell case. A very rare guitar...



Ultra Rare Flamed Cherry Mahogany Top-of-the-Line Starfire VI!

Guild :: 1967 :: Starfire VI :: 9.50 :: Cherry Mahogany [00478] \$7,500

This exceptional top-of-the-line guitar weighs 8.10 lbs. Two first-style Guild humbuckers with outputs of 7.08k and 7.01k. Highly flamed mahogany body, medium profile three-piece mahogany neck, bound ebony fretboard, with a nice fat nut width of 1 11/16 inches. Gold-plated bridge with pre-set compensating saddle and Guild Bigsby Vibrato tailpiece. Original Guild black hardshell case.



A Fine 1967 330/12 with a Highly Figured Fretboard

Rickenbacker :: 1967 :: 330/12 :: 9.00 :: Fireglo [00617] \$7,750

This thin-body twelve-string guitar with pointed horns weighs just 7.30 lbs. Two "toaster" pickups with outputs of 7.34k and 8.60k. Hollow maple body with a single "cat's-eye" soundhole, three-piece maple/walnut/maple neck, highly-figured rosewood fretboard with white dot inlays. Rickenbacker bridge and "R" tailpiece. Original Rickenbacker silver hardshell case. The unique 12 string sound of the sixties... and on



Extremely Rare 1966 Black Rickenbacker 345

Rickenbacker :: 1966 :: 345 :: 9.00 :: Jetglo (Black) [00651] \$10,000

This full-sized thin-body guitar with pointed horns weighs just 7.10 lbs. Three "toaster" pickups with outputs of 3.54k, 3.43k, and 13.06k (that's how the Ricky three-pickups measure). Maple body with a single "cat's-eye" soundhole, three-piece maple/walnut/maple neck, rosewood fretboard. Rickenbacker six-saddle bridge with the original chrome cover and separate Rickenbacker vibrato tailpiece. Original Rickenbacker silver hardshell case.



A Fine and Original 1966 Rickenbacker 375

Rickenbacker :: 1966 :: 375 :: 9.00 :: Fireglo (Shaded Red with Some Yellow) [00652] \$8,500

This 15-inch-wide thin-body guitar with rounded horns weighs just 7.30 lbs. Three Rickenbacker chrome bar "toaster" pickups. Maple body with a single "cat's-eye" soundhole, three-piece maple/walnut/maple neck, rosewood fretboard. Rickenbacker six-saddle bridge and vibrato tailpiece. Original Rickenbacker silver hardshell case.



One-of-a-Kind Rickenbacker 381 Prototype

Rickenbacker :: 1968 :: 381-330 Prototype :: 9.00 :: Fireglo [00524] \$17,500

The only one made! This prototype 381 with pointed horns was made in 1968 -- one year before production began in 1969! Weighs just 7.20 lbs. Two "toaster" pickups. Maple body with a 'carved' face and a single "cat's-eye" soundhole, three-piece maple/walnut/maple neck, rosewood fretboard. Rickenbacker bridge and "R" tailpiece. Original Rickenbacker silver hardshell case. This guitar is featured on p. 263 of *Normans Rare Guitars*.

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